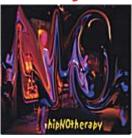
Mp3 The No-no Boys - Hipnotherapy



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Female fronted rock/reggae band based out of Honolulu, Hawaii with sweet harmonies and tight grooves. 8 MP3 Songs ROCK: Progressive Rock, WORLD: Reggae Details: Short Latte Bio Their sound is sometimes reminiscent of No Doubt, the Divinyls or Stevie Nicks but never to the point where they're shamelessly cribbing from their music. John Berger, Music critic, Honolulu Star-Bulletin. This tasty little album is the sophmore release by the band that has been serving up hot grooves in Hawaii for over 3 years. The No-No Boys blend up a frothy cup of reggae, rock, ska with a shot of funk and jazz for your thirst laden ears. Step up to the bar, drinks on us! ----- Venti Mocha Bio The history of the No-No Boys began at the University of Northern Colorado, in Greeley, Colorado. Band members Kristy and Derrick had played music together previously in the annual luau band at UNC in 1995. In 1996 Julia joined the luau band, and later, the three members began playing together on a sporadic basis. Realizing that their tastes and love for music were similar, Kristy and Julia began writing music together in late 1999 and soon after recruited Derrick for occasional jam sessions. Shortly after this, Christian joined the group, rounding out the band lineup. A name was decided upon and The No-No Boys were born. Initially, the band played at house parties, but eventually ventured out to play at area bars in Greeley. In the summer of 2000, The No-No Boys were offered the chance to make a CD with a new record label, Island Fire Productions, in Hawaii. Excited, the band relocated to Honolulu in September to take advantage of this opportunity. It was a turbulent first year for the young band, full of both negative and positive experiences, which included a change in the lineup. After answering an ad in a local paper, Dwight joined the band in August of 2001, filling the drummer position. In November 2001, The No-No Boys efforts were finally available publicly with the release of "Unexpected Turbulence"; the first professional recording made by the band. "hipNOTherapy", the band's sophomore effort was independently produced and released in

April 2005. The future looks bright for	or The No-No Boys	as they thrill aud	diences with their	unique blend	l of
island, rock, and reggae.					

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