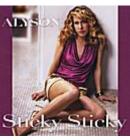
## **Mp3 Alyson - Sticky Sticky**



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"Sticky Sticky" is the new hit single from Alyson's album "Hey You." -- currently #2 on the national Top 40 Radio Chart in New Music Weekly Magazine. 15 MP3 Songs in this album (66:35)! Related styles: POP: Today's Top 40, ELECTRONIC: Dance People who are interested in Madonna Fergie Gwen Stefani should consider this download. Details: "Sticky Sticky" is the latest single from Alyson's new album "Hey You!" also available here. "Sticky Sticky" is currently #2 on the national Top 40 Radio Chart Hot 100 Radio Chart in New Music Weekly (June 5, 2009)! "Alyson is another female artist to add to the hot stack. Her new "Sticky Sticky" (PM) is so fine and is closing in on the # 1 spot at the format." - Top 40 Editor, New Music Weekly Magazine (June 5, 2009) Alyson's Bio: Alyson is a natural if ever there was one. The proclaimed Indie Princess of Pop, this California girl stands alone in today's pop music world shes the only truly indie pop artist to score 9 consecutive Top 10 hit singles in Billboard Magazine, on pop radio and international airplay charts! I was always singing and dancing around the house when I was little, says Alyson. Im a child of the '80s, so my earliest and biggest inspiration has always been Madonna. Alyson's newly-released 2nd album "Hey You!" is hitting radio big time! The new single "Sticky Sticky" from Alyson's album "Hey You" is already #2 on the Top 40 Radio Chart in New Music Weekly Magazine (June 5, 2009)! "Hey You!" also features 3 other hit singles, including Alyson's self-penned song "Here With Me" that won First Place in Billboard Magazine's 15th Annual Billboard Song Contest (2008). "Here With Me" also hit #4 on the Billboard Dance Chart (September 13, 2008 issue of Billboard Magazine) -- making it Alyson's 6th consecutive TOP 10 Billboard Hit! "Adios Barcelona" also recently became a hit from Alyson's new album, hitting #1 on the national Hot 100 Radio Chart in New Music Weekly Magazine (February 2009)! "Adios Barcelona" was also "Track of the Day" on Radio 1 in Greece! The title track "Hey You" also recently hit #1 on the Hot 100 Radio Chart (Roots Music Report) tracking airplay on 400

stations. And "Hey You" hit the TOP 10 on the national radio charts in New Music Weekly Magazine. The music video for "Hey You" was recently featured on MTV LOGO's television shows PopLab and NewNowNext, and just won Best Short Film - Musical Category at the 14th Annual International Family Film Festival on March 1, 2009! Alyson's music video was also an Official Selection of the Burbank International Film Festival in Burbank, CA. Thanks to all the radio and chart success of Alyson's new album "Hey You!", Alyson just won the award for "Top 40 Breakthrough Artist" at the New Music Awards on November 22, 2008! Many thanks to everyone who voted for Alyson to receive this award! Her music has appeared in major feature films and television shows, her 3rd single "Nothin More To Say" currently featured in the motion picture "National Lampoon Presents Dorm Daze 2" now playing on SHOWTIME and TMC and out on DVD. Alyson has performed with many artists over the last few years, sharing the stage with Lady Gaga a few months ago at C89.5 FM's Listener Appreciation Party in Seattle, and performing with Joss Stone last summer in Los Angeles. Alyson is also now on tour as an entertainer with Armed Forces Entertainment, the official U.S. Department of Defense agency for entertaining the U.S. military worldwide. Published reviews of Alyson's music: "Alyson is another female artist to add to the hot stack. Her new "Sticky Sticky" (PM) is so fine and is closing in on the # 1 spot at the format." Top 40 Editor New Music Weekly Magazine June 5, 2009 "Kelly Clarkson is as big as a gal can be these days and we mean "big". "I Do Not Hook Up" (RCA/RLG) is her latest offering where she explains that it's better just to sit at home and eat ice cream. Recording artist Alyson is taking a different approach. This lean and mean fighting machine has been blowing away the competition with her powerful and dangerous "Sticky Sticky" (PM). Need we say more?" AC/Hot AC Editor New Music Weekly Magazine June 5, 2009 "Alyson is back with a huge hit single at the format. Adios Barcelona (PM) is an amazing track and one that you just cant get out of your head. Make sure to jump on this one right away before you are the last programmer standing." Top 40 Editor New Music Weekly Magazine August 22, 2008 "No one displays more energy this week than recording artist Alyson. Her "Adios Barcelona" (PM) picks up a number of early believers. It's the follow up to her "Hey You" hit single and many programmers are scrambling to get this on the air." AC Editor New Music Weekly Magazine August 22, 2008 "Hey You" (PM) from Alyson had made her a star, but her new "Adios Barcelona" single coming to radio next week is set to make her a "superstar". New Music Weekly Magazine August 15, 2008 "Alyson is on fire again as her Hey You (PM) continues to be the talk of the town. Its already #1 at KVTI (Tacoma, WA) and that is the sign of a

major hit single." Larry Weir, Editor New Music Weekly May 16, 2008 "Here's another HOTT hit from an old friend to Starfleet Music Pool, Alyson, "Here With Me" (Remixes) on PM Media Music. We've been working Alyson's music for many years she just keeps getting better. This latest hit, "Here With Me", from her new album, "Hey You" is sure to take her to the next level, especially with the killer remixes from some of the top remix/producers around the world like, Hex Hector, Friscia, Lamboy, DJ JST Jason Randolph. Every mix has great energy, hot production the ability to pack your dancefloors anytime of the night in a wide variety of clubs parties. Radio should be all over this too. Oh, let's not forget the fact that she's hot in her black dress on the CD cover. Just more heat for your parties. You should be spinning this project well into the Fall of '08." Ronnie Matthews, Director, Starfleet Music Pool June 24, 2008 "Recording artist Alyson has a solid hit in "Hey You" (PM). She is a featured guest on our Anniversary Radio Special where she will fill us in on what else is going on. We just saw the video for "Hey You" and it is nothing short of amazing." Independent Music Network NewsLetter May 2008 "If you're looking for a strong independent artist, look no further than Alyson. Her "Hey You" (PM) single is one of the best on the radio today. Give her a spin and watch the phones light up now, and well into the summer months." Paul Loggins, Editor New Music Weekly Magazine (April 4, 2008) "With a personality as effervescent as her beat-laden, dance-inflected music, its hard to resist Alyson. Combining business savvy, determination and girl-next-door charm, the talented singer/songwriter formed her own record label, scored five Top 10 dance tracks from her debut album and became a staple on LOGOs Click List countdown." Paul Pratt, Writer San Francisco Bay Times (March 13, 2008) "From saccharine sweet hooks to synth-heavy dance, Alyson does it all. Like the West Hollywood-based singer/songwriter's debut, which yielded an amazing five consecutive Top 10 dance hits, sophomore set "Hey You" packs something for everyone." Gay.com (March 18, 2008) "The winners have been announced for the 15th Annual Billboard World Song Contest. These winners were selected from an overwhelming amount of submissions. Our numbers just keep growing, stated Mark Furnas, contest director. Every year, I think the songwriting ability has improved. This year, we had a better quality of songs than ever before, says contest president, Impresario Jim Halsey. Winners were judged on structure, originality, lyrics, composition, melody and commercial appeal. We were thrilled to see that recording artist Alyson made the list for Here With Me at # 1 for Dance. Her new single Hey You (PM) is hitting radio this week and what an amazing record this is. Next time you see and read the pages of New Music Weekly you will no doubt see Alysons Hey You on the most added

chart." Paul Loggins, Editor New Music Weekly Magazine (March 7, 2008) "The talented Alyson and her friend Zeb are taking the single "Forever" (PM Media) to new and impressive territory. Alyson is the "real deal", and with beauty (and brains) she is on her way to doing some amazing things in her recording career. I may just be her # 1 fan!" Larry Weir, Editor New Music Weekly Magazine (August 24, 2007) Alysons talent has carried her a long way as an independent artist. World domination seems likely. A&R Select (July 2007) "Independent recording artist Alyson is flying high without a label. This "Indie Princess of Pop" is making a career on hits!" CashBox Magazine (June 29, 2007) "Alyson has everything it takes to be the next princess of pop. She has a one of a kind, unforgettable look, the savvy about her to know where she wants to be and how to get there and the sultry, come hither voice that will have listeners calling radio stations begging for more. Alyson is going to be one of the next big names in the business." Pointed Magazine (March 12, 2007) "Alyson is the "New Queen of Pop". Outlook Magazine April 4, 2007 ALYSON, Take A Good Look (Remixes) Take a good look (Album Version) a great song, fantastic lyrics and a nice slow and relaxing beat. Its a great song. The Acoustic Version is beautiful listening too. As for the remixes, what can I say; theyre ten times better. They add a little umph to the original as most remixes usually do to songsusually. The Hex Hector Club Mix is just great. All the ingredients of a great remix; steady pulse, good base line and have coarse an increase in tempo. I particularly like what the drum machines doing in this track. My favourite remix would have to be the Alex Santer Messin Mix. Its just ten times better than all the other versionstop class mixing." MusicShopper(UK) (April 16, 2006) ALYSON, "Take A Good Look (Remixes)" (4 out of 5 stars) "Alyson has been tearing up the dance floor lately and has some great dance music out there. This single is another floor mover to add to your collection. Remixers on this one are Hex Hector and Jason Randolph. Hex continues to work his magic on the club mix as well as the radio edit. Randolph's mix is a little simpler but yet very effective; the synth line reminds me of Kristine W's "Feel What You Want." In addition to the remixes, there is also the original album version which is more R&B sounding. I love hearing the original versions and then hearing what the remixers have done to make it into a dance track- I find it amazing!" DanceMusic.About.com (June 2006) ALYSON, Take A Good Look "Alysons voice is provocative and the music driving. No surprise she was nominated as Best New Dance Artist at the 2005 International Dance Music Awards....A great disc for you to get your groove on." NoHo LA Magazine (March 28 - April 10, 2006) ALYSON, Nothin More To Say Alysons voice is beautiful, breathtaking and just that little bit intoxicating. She is a commanding

performer and really doesnt need the constant dance rift which runs riot through the remixes of Nothing More to Say. Her lyrics are filled with a disturbing passion which is nevertheless erotic and you instantly get the impression that this is a track which has been causing the interiors of many a club to vibrate with a new passion. Calling Alyson a Dance Floor Diva might seem a touch stereotypical but one has to admit that this woman is gueen of the dance floor and very close to creating a dance floor classic with the thumping beat of Nothin More to Say." MusicShopper.info (July 27, 2005) ALYSON, Take A Good Look ....one of the most inspirational music heroines of our times.....From daytime label executive to overnight pop phenomenon, Alyson's climb to the top of the charts is nothing less than one of the most inspiring success stories and proof that motivation and dedication do pay off. LatinoLA.com (October 5, 2005) ALYSON, Nothin More To Say This song is more than just Alyson's voice, artistry and talent. Can somebody else sing a love song like Alyson? It seems Alyson envelopes the music with the glorious voice of Alyson and then makes the words of real meaning that can only be done in Alyson's way. This song is beyond expectation of Alyson's fans. It is not a surprise that listening to this recording makes you cry and addictive, or even crazy on it." Soft-music.com (October 2005) ALYSON, Take A Good Look" (5 out of 5 stars) Her album, Take a Good Look (PM Media), smokes from its first scintillating rhythms on the first cut, "Feel You," a great intro for both the first track and the album as a whole...The musical magic of her first five tracks drops you into the middle of a non-stop, all-hours dance frenzy..."Didn't Ya Think," track eleven, is a pulsating potpourri of rhythms and her honey-dipped vocalizations." About.com (August 2005) ALYSON, Take A Good Look Take A Good Look is an exceptional album and a harbinger of the greatness to come." MusicShopper.info (July 27, 2005) ALYSON, Take A Good Look She channels dance-floor divas of the past with subtle but effective nods to everyone from Cathy Dennis and Taylor Dayne to Billie Ray Martin, Expos, and Janet Jackson...Some album highlights are Like Thata song Jennifer Lopez could only aspire to recordand Didnt Ya Thinka relentless throbbing update of Keep Me Hangin On. Alyson also gets my vote for her vocal restraint. Shes got a powerful and subtle instrument but she employs none of the over-the-top histrionics to which others with her abilities fall victim. Frontiers Magazine (July 5, 2005 Los Angeles, CA) ALYSON, Take A Good Look The 15 tracks on Take a Good Look showcase a wide array of styles. The singer sounds equally comfortable performing breezy popnumbers like the Islands-flavored Forever and R&B-tinged Baby Come Back. Unquestionably, Alyson is most at home on the dancefloor. Awaiting immediate DJ attention is the Randolph Club Mix of the CDs

title track. Sizzling Didnt Ya Think, another uptempo confection, bears an uncanny likeness to Kim Wildes mid-80s chartopper You Keep Me Hangin On. The singer is rightfully proud of the album, not only for its success to date but because of its commercial availability in general. GayWired (June 30, 2005) 0

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