

# Mp3 Andrew Beall - Testament: Symphony For Marimba And Orchestra



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Contemporary Classical Orchestral piece: Solo Marimba with full Symphony Orchestra, live recording, premiered in New York City. First Marimba Symphony ever to be written or performed. 5 MP3 Songs

CLASSICAL: Orchestral, CLASSICAL: New Age Details: On April 24, 2004, in New York City, composer/percussionist Andrew Beall performed the world premiere of his Testament: Symphony for Marimba and Orchestra with the Tower Philharmonic. An hour long, four-movement work, this piece marks as the first marimba symphony in history ever to be composed or performed. As a freelance percussionist, Mr. Beall performs in the Tony Award-winning Broadway hit, The Lion King, as well as at Carnegie Hall with the New England Symphonic Ensemble. He has performed in various other productions such as Little Shop of Horrors and the world premieres of the off-Broadway musical Ophelia and Scott Eyerly's opera, The House of Seven Gables. As a soloist, Mr. Beall has performed in Australia, New York, New Jersey, New Hampshire, Texas, Tennessee, and Ohio, including performances with orchestra of Paul Creston's Concertino for Marimba and Orchestra and Andrzej Panufnik's Concertino for Timpani, Percussion, and Strings. He has won both the 2001 D.C.I. Solo Marimba Competition and the 2001 P.A.S.I.C. College Individual Marimba Competition and placed 2nd at the 2005 MTNA National Young Artist Performer's Competition. Mr. Beall spent a year in Australia, serving as a cast member and snare drum soloist in the Australian stage spectacular, Rhythm of the Night. He has performed with the New York Philharmonic Percussion Ensemble, the Garden State Philharmonic, the Gotham City Orchestra, and served as Principal Timpanist at the 2004 Conductor's Institute at Bard. As a guest artist, Mr. Beall was featured at the Mannes College of Music and The College of New Jersey, and as a clinician, at the 2005 PAS Ohio Day of Percussion. He is spending the summer of '05 in Santa Barbara,

California at the Music Academy of the West. Mr. Beall received his B.M. from the Manhattan School of Music, where he studied with James Preiss, Duncan Patton, Christopher Lamb, and Steve Schick. He is currently pursuing an M.A. with Jonathan Haas at New York University.

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