

Mp3 Andy McWain Quartet - Starfish



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Have YOU heard this yet? Modernistic originative jazz that features Andy McWain (piano); Assif Tsahar (tenor sax/bass clarinet); Noah Jarrett (acousticalal bass); and Chris Poudrier (drums/percussion) 10 MP3 Songs JAZZ: Free Jazz, JAZZ: Acid Jazz Starfish Songs Details: Andy McWain Quartet: Starfish [Fuller Street Music 8854-2] Andy McWain, acousticalal piano Assif Tsahar, tenor saxophone bass clarinet Noah Jarrett, acousticalal bass Chris Poudrier, drums percussion _____ "Can an avant jazz album be both ambitious and memorably melodious? Starfish suggests that it can." -Christian Carey, splendid e-zine.com "Pianist Andy McWain leads his quartet thru ten pieces that offer an enlightening mix of modern jazz, interspersed with cunning dialogues and excursions into the free zone. Simply stated, the musicians' demonstrate a rather uncanny mechanism for blending the best of both worlds into a unique sound and style that hits home in a huge way. Thus, a major and altogether delightful surprise..." -Glenn Astarita, "New Noteworthy" Column, allaboutjazz.com Andy McWain is a versatile pianist who thrives in a variety of settings... His piano technique draws from a variety of modern stylists (Hancock, Evans, Taylor), yet unlike many current young pianists, he doesn't fall prey to mimicry, but actively seeks to make personal statements. Starfish is indeed a convincing debut with all four musicians interacting at a high level." -Jay Collins, Cadence Magazine (May 2003), New York, USA "Andy McWain's piano work can be delicate and feather light, then seismically percussive, sometimes in the same song... The impression that won't let go after multiple listenings is Classical music, modern mode; chamber sounds, with jazz teeth... McWain and crew are a phenomenon, a very exciting discovery." -Dan McClenaghan, allaboutjazz.com "If you're into atonal jazz, but your friends aren't, this just might be the CD to convert them. McWain's compositions are accessible in the way that early atonalist Alban Berg's "Violin Concerto" is: the atonality is only a means of expressing a lyrical theme..." -Matt Rand, Squid's Ear , NYC "Released early this year,

Starfish is a strong candidate for the list of 2003's best albums." -Vangelis Aragiannis, Ipirotikos Agon, Syros Island, GREECE "In the centre of it all is Andy McWain's delicate acoustical piano work....a highly percussive and persuasive style. Starfish is an album that works on multiple levels.... technically high skilled musicianship and interaction. " -Roger Teeling, Vital Weekly, no. 387, Nijmegen, The NETHERLANDS "McWain applies a '60s-bop piano sound to a fairly free-form setting. Dark, lush sound well informed by the jazz tradition, and some nice burning solos from Assif Tsahar on sax. Great stuff -- every track's good. [Track 1] Free-form jazz intro, great lush bop piano solo in the last few minutes..." -Craig Matsumoto, Jazz Director, KZSU 90.1 FM, Stanford, CA, USA

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