

Mp3 Barbara Hopkins - Telemann Methodical Sonatas, Vol.

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Telemann classic sonatas, with extensive program notes. Played on modern flute by award winning flutist Barbara Hopkins. 20 MP3 Songs in this album (54:04) ! Related styles: CLASSICAL: Early Music, CLASSICAL: Baroque People who are interested in James Galway Emmanuel Pahud Laurel Zucker should consider this download. Details: Award winning flutist Barbara Hopkins has achieved national recognition for her performances. She has released two solo CDs, "Telemann Methodical Sonatas, Vol. 1" and "Short Concert Pieces for Flute and Piano." Her solo appearances include performances at National Flute Association Conventions in Albuquerque, Seattle, Phoenix, Atlanta, and Dallas, once as the first prize winner of the Orchestral Audition Competition, and twice as winner of the Convention Performers Competition. She has appeared as soloist in New York, Alaska and Florida and throughout her home state of Pennsylvania. Composer Edward Diemente has written several works for her, and she enjoys performing new music. Hopkins has been a top prize winner in the New York Flute Club Young Artist Competition and was awarded a fellowship to Tanglewood Music Center, where she had the honor of playing principal flute under Leonard Bernstein. She has been a member of the Hartford Symphony Orchestra since 1993, where she has appeared as soloist on both flute and piccolo. A cousin of early Connecticut flute maker Asa Hopkins and a great niece of landscape architect Frederick Law Olmsted, Barbara is greatly interested in early American instruments and music. She has acquired two flutes by Asa Hopkins, and had them restored to playing condition. She has formed a duo with guitarist Judy Handler and is playing concerts of nineteenth century American songs and dances. Barbara teaches flute at the University of Connecticut and also taught community division students at The Hartt School. It was while teaching at The Hartt School that she conceived the idea for her first CD, "Short Concert Pieces for

Flute and Piano," when she realized her students needed to hear the repertoire that she was teaching and that much of it had never been recorded. Dr. Hopkins has written a number of pedagogical articles. These can be found in the pages of "Flute Talk," Greater Boston Flute Associations "Gazette," Seattle Flute Society's "Newsletter," and "The Flute Rag." Hopkins received her Doctor of Musical Arts degree from the State University of New York at Stony Brook, where she studied with Samuel Baron. She earned her Master of Music from The Mannes College of Music under Thomas Nyfenger, and her Bachelor of Music at The Hartt School with John Wion.

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