

Mp3 Bee - The Theme From Hot Doug's



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Ultra-catchy, concentrated pop hook action. 5 MP3 Songs POP: Power Pop, POP: with Live-band

Production Details: The debut release from the new band bee is a CD single of "The Theme From Hot Doug's"--a concentrated paean to the joys of the hottest hot-dog stand in the country. Written by bee faceman Nicholas Markos, and clocking in at just under 2 minutes, "The Theme From Hot Doug's" is everything that a pop song should be. The CD features 5 mixes of "The Theme" (a sixth, unofficial mix by The Hitmaker that mashes up The Theme with U2's Vertigo is not on the CD but can be heard online at tierecords.com). It's a compact tour de force of rock hookery. Proceeds to Charity bee leader Nicholas Markos and Hot Doug's king Doug Sohn have agreed to donate all proceeds from the sale of the CD to the International Red Cross and UNICEF, not only because of the Asian tsunami relief efforts, but because of the ongoing commitment of those organizations to helping people worldwide. As Sohn sums it up: "5 songs, 5 bucks, and we're giving the money away to people who need it-what more could you want?" Be sure to also check out bee's debut full-length album, Break Through Overground. Featuring 11 songs written by Nicholas Markos, the full-on rock arrangements bring out the power and soul in the transcendent pop of songs like "Oh Yeah, Come On, Take it Easy, Baby, It's Alright" and "Birdy Deluxe Superstar." One of the tracks has already been licensed to be a pivotal song in the E2 Films feature film Wrecking Ball, coming out in winter 2005, and two other songs will be covered by Brian Wilson backing vocalist Taylor Mills on her debut album, which commenced recording this summer. bee: Background bee is a new pop band with a set of sinfully catchy and rocking melodies. It is the brainchild of songwriter, singer, and multi-instrumentalist Nicholas Markos and features Todd Sucherman (Brian Wilson, Styx, Spinal Tap), Mike Zelenko (Material Issue), Eddie Carlson (Poi Dog Pondering, The Aluminum Group), Howie Kantoff (Poster Children), Mike Zelenko (Material Issue) and bassist/mastering engineer Mark

Schwarz (David Singer the Sweet Science). Markos has built a significant reputation with solo records, live performances (opening sets for Bob Dylan, Curve, Melissa Etheridge, The The, the Violent Femmes, Todd Rundgren, Roger McGuinn, 10,000 Maniacs, and many others), and most recently his remixing skills (under the nom-de-mix The Hitmaker) as well as performance/production work with artists such as Glen Burtnik (Marshall Crenshaw, Styx), English chanteuse Cath Carroll (Factory, Teenbeat), and Last Gentlemen (Zoo). Fresh, sing-along melodies like the chorus of "The Theme From Hot Doug's" and the driving hook of "Birdy Deluxe Superstar" are irresistible hits that make you want to put the top down and turn up the radio on a summer day.

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