

Mp3 Carbon111 - Touch



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Touch is composed of dark, organic synthesized soundscapes created with a myriad of cable-infested modular synthesizers - nighttime at the shores of a primordial musical lake populated with obsidian crows, rusty insects and carnivorous plants. 2 MP3 Songs in this album (69:32) ! Related styles: ELECTRONIC: Soundscapes, ELECTRONIC: Ambient People who are interested in Autechre Boards of Canada Brian Eno should consider this download. Details: Touch is comprised of two dark ambient works, each over a half hour long, "Fog Harvester" and "Touch", both of which evolve, grow, morph and mutate - like an entire day on a primordial planet condensed into seventy minutes of textural sound - part "Bug Music" and part audio exploration, think: "alien hedgehogs learning to mate in molten sulphur". Maybe this is what a rusty diamond sounds like if you listen out of the corner of your ear. Carbon111 (aka James Maier) is currently washed ashore on Puget Sound in the rain-misted Pacific Northwest where he follows his lifelong obsession into the shadows and sunlit pools of Music accompanied by his patient wife and neurotic cat. The journey is wild and strange and wonderful.

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