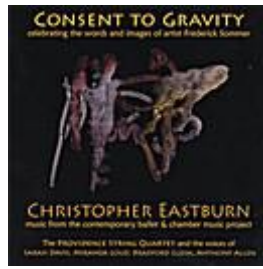


# Mp3 Christopher Eastburn - Consent To Gravity



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Classical contemporary ballet music with infectiously strong lyrical melodies, danceable rhythms and lush vocal textures. Innovative forging of style drawing from sources as diverse as Renaissance polyphony and tango. For string quartet and vocal quartet 7 MP3 Songs CLASSICAL: Contemporary, WORLD:

World Fusion Details: "Chris Eastburn's score for the Providence String Quartet was one of the most successful new musical works for dance I've heard in ages." --Debra Cash, dance critic for National Public Radio's Here and Now There is always a highlight to each of our trips east - and Chris Eastburn was this years! The best meal, the best sensations, the best art we saw was Chris conducting his Sommer inspired compositions!! It definitely will live on in my minds-eye and remain on my short list of experiences I'll never forget as long as my brain cells are still firing!!" -- Naomi Lyons, Trustee, Frederick Frances Sommer Foundation Chris is an exceptionally broadminded and talented musician who combines a knowledge of and respect for musical tradition with a vast talent for stylistic versatility" --August Watters, faculty member, Berklee College of Music "Chris Eastburn has a genuine talent, and I like what he does with it. His music is from the soul and will touch yours" --Joe Renzetti, Academy Award Winning Composer

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