

Mp3 Connie Sheu - Waking Or Sleeping



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Experience life through the beauty of classical guitar. 14 MP3 Songs in this album (51:42) ! Related styles: CLASSICAL: Contemporary, SPIRITUAL: Hymns People who are interested in Julian Bream Andrs Segovia Pepe Romero should consider this download. Details: Connies debut album, Waking or Sleeping is a collection of wide-ranging pieces for classical guitar. Her intent was to bring together a compilation of beautiful and accessible pieces that have affected her personally as a musician and interpreter. Recognizing that music has the power to change and affect us at all times of the day and at all points in life, the pieces on this album string together impressions and snapshots of life as we live it, as harmonious, sentimental, disjointed, and raw as it can be. Youll hear the jazz-influenced harmonies of Variations on a Theme of Django Reinhardt by Leo Brouwer, the atonal and restless Quatre Pieces Breves by Frank Martin, two liltily nostalgic Valses by Frederic Chopin, the evocative Castillos de Espaa by Federco Moreno Torroba, the mournful and poignant Elegy by Johann Kaspar Mertz, and one of Connies own arrangements of traditional hymns entitled "Three Spiritual Songs." The title of the album comes from the words of one of these hymns, which has greatly influenced Connies journey as an artist. Waking or Sleeping is an expression of humanity through the power of classical guitar. "Thou my best thought, by day or by night Waking or sleeping, thou presence my light." -Be Thou My Vision, traditional hymn -- Praised as a gifted guitarist whose energetic, thoughtful and artistic playing is wonderfully compelling and dynamic (guitarist Sharon Isbin), American classical guitarist Connie Sheu is at the onset of a burgeoning career as both a performer and a teacher. Her playing has been hailed by the New York Sun as excellent, ruminative... scholarly. Past performances and teaching engagements have taken her from Carnegie Halls Weill Recital Hall, to Florida, Oklahoma, Moldova, Hungary, and throughout California. Connie received a Diploma of Study under scholarship at the Accademia Musicale Chigiana

with Oscar Ghiglia in Siena, Italy in 2005. She has studied in master classes with guitarists Roland Dyens, Pepe Romero, Christopher Parkening, Matteo Mela, and Lorenzo Micheli, whom she counts among her most influential teachers. She has attended and performed at the Stetson International Guitar Workshop, the Guitar on the Mediterranean Festival in Italy, and the Aspen Music Festival. Born and raised in San Jose, CA, Connie began studying classical guitar at the age of five under Suzuki guitar pedagogue Frank Longay and continued her studies with Sharon Wayne at the Center of Music and Arts in Mountain View. She earned her Bachelor of Arts in U.S. History and Music from Columbia University where she studied with Antigoni Goni and was awarded a Rapaport Music Fellowship. She is a graduate of The Juilliard School, where she earned her Master of Music in 2006 with Sharon Isbin. Connie is a founding member of the newly formed San Diego Guitar Quartet. She is pursuing her Doctorate of Musical Arts at University of Southern California under Bill Kanengiser.

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