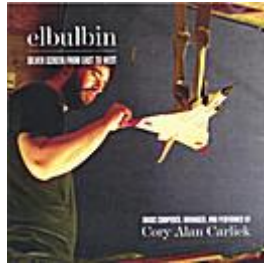


Mp3 Cory Alan Carlick - Elbulbin



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Beautifully executed, astonishingly memorable music with the elegance of classical and a touch of electronic beat containing haunting melodies that will echo through your mind for days after every listen. 24 MP3 Songs ELECTRONIC: Techno, ELECTRONIC: Ambient Details: ELBULBIN is the astonishing new release by the multitalented Cory Carlick, including a few well-loved tunes from the acclaimed album, BIG BLUE SKY, as well as exciting and hauntingly beautiful preview tracks exclusively written for the ambitious short film Sri, based on the Indonesian legend. (For more information on Sri, visit skycron.com/sri). A delightful mix of beautifully executed, hummable themes that will haunt you for days after every listen, this is one release that belongs in the music collection of every music lover! Sales of ELBULBIN will go to benefit the production of SRI, to be exhibited at film festivals across the world upon completion. "...A wunderkind..." --The Whole Note (thewholenote.com) From SKYCRON.com: "Cory had the opportunity to perform in front of a classical audience in Toronto. With audience members including notable alumni of academic music John Weinzweig, professor of composition at University of Toronto, John S. Gray, new age composer, Elizabeth Bihl, president of the Canadian Music Centre, and Larry Lake, host of the new music show Two New Hours on CBC Radio 2, Cory proved his proficiency in this area, too. He also recorded, produced, and manufactured the recording in his bedroom using makeshift equipment, as was later the case at CTV, similarly astonished the audience. With a knack for creating simple, hummable, and emotional tunes, without any formal music tuition whatsoever, Cory seemed poised with a natural aptitude." An older bio: "Born and raised in Ottawa he has in a very short time wowed audiences with his astonishingly beautiful compositions and performances. His instrument of choice being the synthesizer and various keyboard instruments, he has the rare ability to take the electronic synthesizer, an instrument often regarded as inexpressive, cold, and heartless, and imbue it

somehow with a soul. Making his public dbut in October 10, 2002 at the prestigious Music Gallery in Toronto, Canada, a torrent of interest followed raising the eyebrows of everyone from CJOH Television to CBC Radio 2. "Following interviews on CJOH and with many pieces in rotation on college radio stations around the world, he continues to play and wows the audience everywhere he goes. On May 22, 2003 he performed at the Ottawa Congress Centre, opening the Child Youth Friendly Ottawa SPIRIT of the CAPITAL awards with a bang with a moving theme he composed specifically for the event. "Cory is also a skilled cinematographer and visual effects artist with a healthy respect for optical compositing techniques with green/bluescreen mattework. He has done several professional projects with some high-profile production contracts in development."

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