

# Mp3 Cyanotic - Transhuman



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Harsh electronic / industrial from the midwest U.S. An aggressive hybrid of industrial rock, electro, drum 'n' bass and glitch -- featuring the production talents of Acumen Nation / DJ? Acucrack and lammynewt

12 MP3 Songs ELECTRONIC: Industrial, METAL: Industrial Metal Details: "... fresh material for true fans of aggressive industrial" -- INDUSTRIAL NATION "... brutal and merciless" -- SIDE-LINE "... loud and powerful to say the least" --REGEN Check out cyanotic-online if you like what you hear and sign up for our mailing list to receive announcements about new releases, upcoming shows, exclusive downloads, special offers, etc. Cyanotic began in early 2002 as a collaboration between Sean Payne, now 22, and Drew Rosander, now 20, two aspiring musicians unhappy with the stagnant state of electronic / industrial music and looking to expand beyond the constraints of a single genre by drawing influence from a vast list of styles ranging from industrial rock, drum 'n' bass, power noise, electro, glitch, hip hop and film scores to create an unrelenting hybrid of harsh synths, pounding rhythms, pummeling guitars and brutal sonic experimentations. After two months of assembling ideas and rigorous recording sessions, "Mutual Bonding Through Violation", a collection of demos and remixes, saw release via Cyanotic's own Glitch Mode Recordings with the support of 3rd Wave, an up-and-coming collective of electronic / industrial artists, in the summer of 2003. The disc was met with strongly positive reviews and mass support from the underground media, as well as a rapidly growing fanbase, thanks in part to relentless touring with the likes of Bile, Nocturne, Acumen Nation, DJ? Acucrack, The Dillinger Escape Plan, Andrew W.K., Defragmentation, Rec|use and Torrent Vaccine. "Transhuman", the full length successor to "Mutual Bonding Through Violation" featuring the mixing and production talents of Jason Novak from Acumen Nation / DJ? Acucrack and Chris Cozort of lammynewt, will see release in spring of 2005 as a co-release between Glitch Mode in association Digital Brothel and Cracknation Records. In addition to recording the

full length debut album, the trio of Sean Payne, Drew Rosander and new addition Brian Blake have been keeping busy by contributing songs to various compilations and completing remixes for the likes of Chemlab, Acumen Nation, The Aggression and Upon Eventual Collapse.

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