

Mp3 Dawn Dineen - Wound Check



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Creative recordist, female- vocalist/writer/producer. Poe meets Cowboy Junkies and records an album on an analog 4-track, old-school. Cool indie project. 11 MP3 Songs FOLK: Modern Folk, ROCK: Americana

Details: I'm a maniac about lots of different kinds of music. When I hear music I like, my DNA goes nuts. When I was 5 my aunt tried to sing nursery rhymes to me so I'd fall asleep. Finally she ran out of ideas and told me to sing her one. So I sang her all the words to "Keep On A Rockin' (Me Baby)" by the Steve Miller Band. I think my ability to hear and appreciate musical works far exceeds my own abilities to perform and create music but I retain the hope that this won't always be held against me. Sometimes it still is, sometimes people are more open-minded. I'm still learning. I know what I feel for music and that's enough of a reason to keep trying. I'm also crazy about recording music and have been since I was 8 and got my first tape recorder. I started a band with my 6 year-old best friend. She played a few notes on a plastic recorder and I played my dad's chipboard guitar case like a drum, with sticks I found on the ground. We were slick. I came up with the name "Golden Axe Band". I figured any band with the word "axe" in their name was destined to generate rock-n-roll masterpieces even if neither one of us actually knew how to play guitar yet! I recorded all our "demos" on my little tape recorder. Later in life I'd take some recording classes and eventually do a lot of recording for myself and friends' bands. I also mixed 2 songs on "Sacred Ground", a record by the acapella group Sweet Honey In The Rock. I played in a few bands and I've released 3 CDs of music on my label "Yarner Records" based in Washington, DC. "Wound Check" is the one I'm proudest of; recorded after I fell on a spackling knife and nearly ruined my right hand forever. I got lucky though, only needed 5 stitches and no permanent damage. As the scar formed I dusted off my Tascam Portastudio, analog 4-track cassette recorder and wrote and recorded "Wound Check" (my hospital paperwork is part of the artwork for the CD). I played a beat on a shampoo bottle and

added in sounds of roof construction across the street from my apartment. I've been recording a new CD for over a year now. My day job does not allow me much time to work on it so it's been slow-going but I'm really excited about the songs and the way the production is coming along. I'm playing everything this time around and doing all the recording and mixing on my own again. I've got more resources this time: drums, bass, keys and 24 tracks. I can't wait until it's completed. I'm also recording and performing on a CD for a good friend who goes by the band moniker "Airport Boulevard". Both CDs will be available here at CD Baby. More info for both at AlienGirlMusic.com

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