

## Mp3 Debbie Ladas - Cocktail Party



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Fusion of folk, country, and pop, with catchy melodies and Indigo Girl style harmonies. Insightful lyrics on the joys and despair of travelling through life. 8 MP3 Songs ROCK: Acoustic, FOLK: Modern Folk Details: Debbie Ladas's Cocktail Party is alternative acoustic rock delivered with passion and bite. It blends elements of folk, alternative, and country. Teaming up with fellow sweet harriet band mate Katie Brady on several tracks, the melodies are catchy and the harmonies are intense. The album journeys through themes of infidelity, despair, redemption, sex and love, while poking irreverent fun at American cultural icons, "Barbie" and commenting on the power of television and celebrity, "Small Fire" and "Scalpel's Edge." The funky gospel folk song, "Music Is A Powerful Thing" will have you singing along and tapping your feet. If you liked the tragic tale of, "Eleanor Rigby", then the haunting a cappella song, "Dusty Stone Floor" should be dark enough for you. The riot grrl song, "Barbie" will have you busting your own stereotypes, and the title track "Cocktail Party"s struggle to keep a relationship alive may ring true for you, too. Upbeat in parts, and sombre in others, the musical landscape of Cocktail Party is wide. The lyrics and themes in Cocktail Party reflect the complexities of relationships and the joys and despair of travelling through life. Where else could you start the day contemplating, "No Risk Beginnings", and end it lying naked on the "Dusty Stone Floor"? If you have ever felt on the outside, this CD belongs in your collection. "All the songs I write are inspired from a fundamental human truth, but then I try to find unusual images and interesting ways to describe these everyday emotions and situations." Debbie Ladas "Story-telling songs of people and places that drift and twist into your soul. Delivered with delicacy, passion, confidence and joy." Marc Johnson, Promoter, Big Note Club "Intensely moving, evocative, and ultimately humane lyrics to which one can relate, making the frustrating blur of life that much clearer. Debbie's penetrating and hauntingly beautiful voice resonates through your mind long after the songs have ended." Suzanne

Bell, Literary Manager, Liverpool Everyman Theatre Debbie Ladas - Biography Debbie Ladas is an award winning songwriter from San Francisco. A solo artist, and one half of the acoustic duo, "sweet harriet", she has won multiple "best song" awards from the Northern Californian Songwriters Association, and the National Academy of Recording Arts and Sciences (NARAS). With her big voice, and big guitar she is a powerful and moving performer. Her style is a mix of rock, folk, and pop. Using a variety of guitar tunings and rhythms, she combines catchy melodies with evocative lyrics, for a sound all her own. Her influences include Shawn Colvin, Nanci Griffith, Indigo Girls, Tracy Chapman, the Beatles, Crosby, Stills, and Nash, and Joni Mitchell. Debbie Ladas started piano at six, but found her love to be the acoustic guitar, which she picked up during her teenage years. Inspired by folk and country artists initially, her first professional appearance was in Glasgow, Scotland, (Debbie's home town) in 1990, with the band "Don't Talk". When she moved to California in 1996, she hooked up with the California Coast Music Club (CCMC) and was introduced to Katie Brady, fellow songwriter and lead singer of the band, "Crackerjack Tattoo" at a local jam session. History was made that day. They went on to form the highly successful duo, "sweet harriet", playing around the San Francisco Bay Area. They have signed a publishing deal for their material, and continue to perform occasionally as "sweet harriet", in addition to each developing their own solo careers. Debbie Ladas is a captivating live performer and has been playing in coffee shops and clubs in the both San Francisco Bay Area and London since 1996. She recorded her first e.p. in London in 2000, called "eve's exile" and has just completed her full length album, "Cocktail Party" in Palo Alto, California in January, 2002.

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