

Mp3 Dk Stewart - Dk-4 "in The House



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Blues, Funk and Rockin' Boogie by the Northwest's premier artists in a raw and "Live" format. This CD features DK's quartet ensemble performing at its finest. A band's band, in collaboration to produce legitimate rhythms for contagious dancing. 11 MP3 Songs BLUES: Piano Blues, ROCK: Funk Rock

Details: Expelled from classical piano lessons at age 14, (for playing boogie-woogie), D. K. Stewart was given an early opportunity to develop his own piano style. The result of his departure from tradition was the discovery of Jazz and Blues. This unusual pursuit at such a young age afforded D.K. the opportunity to meet and perform with a multitude of living blues legends; Big Walter Horton S.P. Leary, Hubert Sumlin Sunnyland Slim, Buddy Guy Junior Wells, James Cotton, Willie Dixon the All Stars, Albert Collins, Sunnyland Slim, Sonny Terry Brownie Magee, Junior Walker, Clifton Chenier, Ray Charles, Paul Butterfield, George "Harmonica" Smith and BB King. Remaining behind the scenes in most of his bands, Stewart began his stage career by writing and performing with the "NightHawks Band" out of Eugene, Oregon. This was the group that inspired the creation of John Belushi's "Blues Brothers", and later became the hardy force of road warriors that introduced Robert Cray to the west coast during the late 70's. Producing and performing with NW giants Curtis Salgado, Robert Cray, Jim Mesi, and Paul deLay, Stewart inevitably put his savvy stage expertise to work for himself in 1985 by creating the "D.K. Stewart Trio". This effort produced his first solo project "The Sun Valley Sessions"(CR33-07), released in 1988, followed by "No Excuse for the Blues" (CR33-16), released in 1992. This last release of his third solo project "Don't Call Home" (CR-CD010) and induction into the "Muddy Hall Of Fame" by the Cascade Blues Association, has vaulted D.K. into the top echelon of the Northwest's finest performers. Mr. Stewart performs regularly throughout the Northwest. His band consists of piano, guitar, bass and drums, occasionally augmented by a two or three piece horn section. The music is strong, metered blues with a

definitive dance beat. Stewart's vocal work is a fine tribute to Chicago-style blues singing combined with a little New Orleans soul. This mixture of spicy "Barrelhouse" piano and hard driving southern rhythm, always produces a performance that's hard to forget and easy to dance to. The man is a powerhouse, the music is authentic, the show is dynamic and the time is now! Get to out see this northwest blues legend at your earliest opportunity, just to soothe your soul.

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