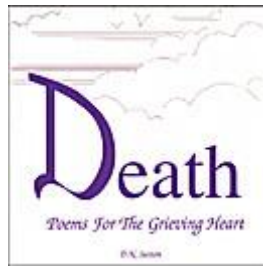


Mp3 D.n. Sutton - Death Poems For The Grieving Heart



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Soothing, insightful poems that are solace during life's transitions, often read during memorial services. 29 poems and one short story are read aloud by the poet. 31 MP3 Songs SPOKEN WORD: Poetry, SPOKEN WORD: With Music Details: This is the downloadable version of DEATH Poems for the Grieving Heart by D.N. Sutton. D.N. SUTTON has been writing poetry since age seven, published first at age eleven in the Miami Herald and in numerous newspapers and magazines since. As her books of poetry attest, she is a person who believes in the romantic dream-- that all dreams can in some measure be fulfilled. On this theme, the course she created Presentation of Self taught in colleges and universities, has inspired her students to bring the beauty and joy they wish for into their lives. Trained for the theater, she was a professional photographer's model, a poetry editor, active in radio publicity and public relations. She continues to write poems, plays and letters-to-the editor, which she considers a privilege Americans can enjoy. ----- CAMBIO Journal June 2000 Featured Author: D.N. Sutton crossing the spans of time by Marta Braunstein, CAMBIO Journal managing editor She stood in the room with grace, a particular demeanor and elegance. I knew this woman had character; the kind of character that is developed by selfless dedication. We were introduced and held a brief conversation. Her melodic, soft voice; her perfect diction; her kind smile also revealed a very sensitive human being, intelligent and perceptive. She was a free spirit. I learned she was a poet and almost intuitively realized she had to be a poet with a special voice. We would meet again, some months later. It was the beginning of a friendship, based on admiration for both the person and the artist. D. N. Sutton has been writing poetry since age seven and published her first poem at age eleven in the Miami Herald. She published her first book of poetry fifty years ago and has appeared in numerous newspapers and magazines since. She earned a degree in psychology and a M.A. in Drama and was a professional photographer's model, a poetry editor,

active in radio publicity and public relations. She has written plays and a course "Presentation of self" (all dreams can in some measure be fulfilled) taught in colleges and universities, that has inspired her students to bring the beauty and joy they wish for into their lives. Sutton's poetry is about joy: the joy of living. There is a stunning force throughout her work, devoid of sentimentalism, that reveals an uncommon spirituality. Her love poems have been described as "romantic," or for the "romantic heart." I must confess I was a bit uneasy with the use of such stereotyped term as a description for her poetic style, particularly because her poetry is subtle and deceptively simple, something many a contemporary aspiring poets are trying to avoid. But a more careful consideration of Sutton's poems can actually restore a more accurate perception of the word "romantic": verses marked by the imaginative and emotional appeal of a fusion between flesh and spirit, an adventurous quest from the concrete realities of our immediate world into higher plains of perspective; an adventurous, remote, mysterious world experienced through the realization of an archetypal concept of the self; a pluralistic self in a pluralistic universe. In this sense, Sutton is a modern empiricist with a deep-rooted faith in man's ability to experience the happiest interrelationships and furthermore, that this experience -however subjective- forges our personal reality, becoming a source of truth, strength and harmony for the individual despite possible adversity. Sutton has an interesting style. Her verse seems effortless, as a result of effective use of space as a factor producing rhythm, a visual image through line distribution. Sutton utilizes shorter verse for a more dynamic expression, an exalted mood. By using the spatial configuration of the poem she responds to her inner need of expression and establishes a different kind of contact with the reader, who visualizes de poem through the drawing of her verbal disposition. In the poems that are selected for herbook "Love," the verses are linked in groups, what is a good technique for the subject. There is a balanced mix of existential and sensorial elements, interesting images and metaphors. Some of her sonnets have a particular quality; they make you forget they are sonnets -this is unusual and difficult to do. You can read D.N. Sutton's poems online: [Read poetry. D.N. SUTTON](#) generously donates all proceeds from her poetry books to helping the born-deaf to learn to read. In fact Deaf artist Kevin Clark has translated one of her poems, One Harbor, into American Sign Language. The soul site is designed to help the Literacy Project for the born-deaf. For more information, visit: [soulsite.com](#). ----- Deerfield Beach Times Florida, June 2000 "Author Has A Poetic License of Love" ...exciting and new... by Petrina Morgan Deerfield Beach Times, staff writer Author D.N. Sutton made an appearance at Books-A-Million in

Deerfield Beach this past Saturday and love was in the air - her poetry book of love, that is! With more than 60 years of writing experience under her belt, D.N. Sutton has singlehandedly earned the title of a poetic goddess, or perhaps more deservingly, the Muse of Love. She brought her insight and artform to Books-A-Million in Deerfield Beach last week. "There's something very satisfying and extremely gratifying when a piece of your work is recognized for what it is," said Sutton. "If you have something to offer, something important to share - it's not a question of vanity, but of purpose in life." And so with this conviction of writing, share she did, writing her first poem when she was only seven-years-old, publishing her first piece of work in the Miami Herald at the early age of eleven. However, D.N. Sutton is more than just a poet. During her college years, she earned a degree in psychology and an MA in drama. Throughout her life, she has been a playwright, a poetry editor, a professional photographer's model, as well as having been active in radio publicity and public relations. With a friendly face and welcoming smile, Sutton personifies the joy of her poetry, the joy of life, living, and love. As she sits behind a little table displaying copies of her book *Love: Poems for the Romantic Heart* to the bookstore, she greets every interested reader with a burst of pleasantry and shares with them her visions of love and information concerning some of her recent publications. The message: "Love is real, love last" is emblazoned on the hearts and minds of all of Sutton's patrons who leave with an autographed copy of her book. After 53 years of "marital bliss" to Paul Sutton, love and poetry have practically become one in the same to her. "Love is everlasting, like poetry it's forever," commented Sutton. Sutton says her book *Love: Poems for the Romantic Heart* is extremely important to her because love is the essence of life. "This kind of love represents pure adoration and romance, not what it's perceived as in today's society - just sex," she said. "This is what love is really about. More than just the external look, but what's truly there, on the inside." With only two copies of her book left on the shelves at Books-A-Million, Sutton feels the public appreciates her work. "People like the poetry because they can understand it," Sutton said with a smile. "There's no confusion in their minds about it." D.N. Sutton shows an almost unearthly charm in the lyrics and stanzas of her writings. In the words of one of her recent poems: "Not since the dawn of time Has there been love More than this... Not since the constellations Spilled out of the palm of God." ...an excerpt from the poem... "Not Since The Dawn Of Time"

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