

Mp3 Duke Sharp - Yucca Pie



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An album full of jazzy Spanish-flavored instrumentals, seriously grooving rhythms, and tasty melodies. 7 MP3 Songs JAZZ: Smooth Jazz, LATIN: Latin Jazz Details: Review from "The Lively Times" Jazzy Spanish flavored instrumentals replete with hooky rhythms and melodies flow from this release by Duke Sharp and a group of gifted Gallatin Valley musicians. Sharp, who wrote five of the album's seven tunes, plays guitars, mandolin, banjo and accordion. He is joined by Larry Barnwell - guitar; Scott Boehler - harmonica; Lib Caldwell - guitar; Craig Hall-guitar and bass; Mike Gillan - drums and percussion; Bob Nell - piano; Mike Parsons - violin; Rich Robiscoe - bass; Rich Ruggles - piano and organ; and Eddie Tsure - bass; The polished final product, recorded at Peak Recording in Bozeman, Montana reflects both the talents and professionalism of experienced musicians, says Sharp. "Since we all work in different bands there was virtually no rehearsal time for the project" he notes. "The 'team for the day' would show up, we'd listen to a rough demo and look over the charts while munching some of Debbie's (Stober) cookies, and then Gil (Stober) would turn on the tape recorder. Sharp wrote five of the tunes, including the catchy "Surfin Flamenco Cowboy Blues" and teamed up with Jim Averitt on Justin's Theme. His life-long friends and cohorts, (Lib Caldwell, Rich Ruggles, and John Regan) wrote Formica fandango, a tune with a distinctly Santana-like sound and feel. They're all such gifted players, as well as experienced studio musicians" says Sharp. "I can't even begin to express the excitement I felt hearing my little tunes grow into the music that is on this CD." "Several of the arrangements happened in the middle of the sessions. Mike Gillan is one of the finest percussionists in Montana, and while we were recording "Colo" he mentioned that he'd never recorded a solo. So we built one in. Justin's Theme was rearranged when I realized 'this is Bob Nell sitting here at the piano, let him play a while'. I dumped my guitar solo in Yucca Pie when Craig Hall said he'd have time to come by. I was having trouble with the guitar solo for Formica,

and it dawned on me "hey dummy, Libby wrote it... call him on the telephone! It's just not an everyday thing to have players of this caliber available. I'm lucky and honored to have friends like these guys." As a consequence, most of the tunes are longer than the standard 'three-minute' radio format. The somewhat impromptu nature of the recording doesn't detract at all from its quality. Once you've heard these seven tracks, chances are you'll want to hear more from this musically adept crew. Reprinted by permission

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