

Mp3 Electric Earth - Organic Songs - Volume One



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Musically Electric Earth sound like a cross between the 70's and the 90's. They are in the vein of Soundgarden, The Cult, Stone Temple Pilots, C.O.C., Velvet Revolver, Pearl Jam and Monster Magnet and are influenced by some of the rock greatest as Black S 11 MP3 Songs METAL: 70's Metal, METAL: Doom/Stoner Metal Details: ELECTRIC EARTH Organic Songs, Volume One Phantom Music Finding inspiration in bands as diversified as Black Sabbath, Pearl Jam and The Cult the Swedish icon that has become Electric Earth is one of the best finds of 2005. The band are not only well rehearsed and incredibly tight but gifted songwriters. "Platonic," the first track on Organic Songs, Volume One pulses from the speakers as vocalist Peter Gottlieb does his best Chris Cornell. In fact there are several places where Soundgarden could be mentioned including "Nowhere Fast" and "Sanctuary". Electric Earth's bio states the group was originally conceived by drummer Lars Berger and guitarist Tommy Scalisi then added singer Peter Gottlieb and bassist Lyriss Karlsson to create "The Four Horsemen of the Apocalypse" - a noble statement that almost comes into vision on the forceful "Space Mammoth" the MC5-styled "Detroit Destroyer" and the chopper-fueled "D.W.B." Somewhere between garage-fuzz rock and straight up in-your-face metal drips from "Superseded", "Sin of the Century" and "Manic Hate". However it's the crystal clear Production the band are able to achieve that make the biggest impact on the disc. As a bonus, Electric Earth throw in an invigorating cover of Iron Butterfly's classic "In-A-Gadda-Da-Vida" which is so heavy and stoned out that it pales the original. Website: electricearth.org Review taken from THE CUTTING EDGE issue 62

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