

Mp3 Harii Bandhu - Goddess



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An epic diverse album, it spans the genres of soul, funk, folk and roots, always driven by a signature angelic and soulful voice. 28 MP3 Songs FOLK: Folk Pop, POP: with Live-band Production Details: When I walked in to Geir Gunnarsson's life neither of us anticipated that our time together would bear such fruit. Destiny plays an extremely straight faced poker game. You can never guess her hand. (You can read more about Geir's perspective of our meeting on hariibandhu.com) Few of us, it seems, ever end up exactly where we suspect we will be. We only have to think back upon our childhood, remember our thoughts pondering our future, and compare that vision with our present day reality, to see that the cards destiny held then, might have been very different from the one's we thought we saw. Yet sometimes, as we become aware of conscious choice, we begin to see the direct consequences that desire and focused intent can have on our respective paths. I had no inkling of whom I was going to meet when I left Melbourne in 2002. My relationship had ended. I'd quit my job. I had \$100 in my pocket. I'd joined a band and we were off to Canberra to write and record an album. New beginnings. Trepidation. Fear. And a singular desire to keep moving forward musically, no matter what. I didn't know Geir would appear but I remember desiring strongly to meet someone like him. The band decided to proceed without me. Yet I met Geir through them. His influence has been profound; as have the people and experiences that have inspired all these songs or manouvered events to allow their creation and harvest. Creation? Harvest? Nurturing? Healing? Aren't these aspects of the Goddess? Hmmm. Now that's food for thought. Where will all this lead? I have no idea. Will I be performing and writing when I'm a dodderly old fool? I hope so. I desire that. One thing's for sure. Where I'll be is where I deserve to be. Destiny or desire? I'll tell you on my death bed. Or maybe I won't because I just might be singing. Now wouldn't that be a good way to go?

'Goddess' is finally here. The

actual recording process was one of the most intense projects that I've ever participated in. Then, as fate would have it, a barrage of obstacles ensued, to continually delay the release date. Yet here she is; warts and all. As you may or may not realise, many individuals have been involved, both directly and indirectly, in the process of completing 'Goddess'. The official 'Thank You' page denotes these dear individuals, however, if your name is not there, then kindly note my sincere affectionate gratitude for being on my path. It would seem that the grandiose promise on my last album, 'Inner Mystical Sound', to produce a vast quantity of recorded material, has proved to be much hot air. This is unfortunately, an aspect of my character: to bite off more than I can chew. Yes! There is a dearth of material but then there is a dearth of life too, that sadly doesn't encompass continually recording. You see I love to perform music live, however the energy required to continually do so, plus simultaneously record and write, does seem to present an on-going issue of finding an appropriate tenable balance. And apart from that, one cannot discount the time taken for the simple experience of living life, distinct from one's vocation; encountering the ever growing network of people that cross one's path, inspiring and feeding the soul. 'Goddess' is my personal montage of experiences and people. It is paradoxically beautiful, sad, poignant, cynical, regretful, hopeful, joyous, and is a project I have waited my whole life to complete. It will likely be a 'long time between drinks', insofar as involving myself in such studio crafted, produced, recordings. One of the challenges was to maintain perspective, for when one continually works under the microscope with attention to such minute detail, one can easily lose sight of the 'big picture'. However thanks to my wonderful, mad, Icelandic/Producer/Genius/Friend, Geir, it would seem that we have achieved a satisfying result, at least for us. I cannot speak for you my dear listener as you will have to listen for yourself and draw your own conclusion, and art after all, is a matter of personal taste. This is a sonic journey. It is an 80 minute non-stop aural experience that requires your attention. This collection of words and music is from my heart. The stories are there and no doubt each of you will harvest different fruits. Some of you will love it, some of you will not, but, listen intently nonetheless. That is all I ask. I hope to see you at one of my performances soon. Please speak to me of your experiences and visit my website/myspace. Dear listener. Thanks again. Without you, my life would be nowhere near as magical. Peace and love on your lives, harii bandhu hariibandhu.com myspace.com/hariibandhu

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