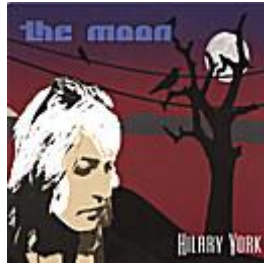


Mp3 Hilary York - The Moon



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alternative folk rock pop. a singer/songwriter with a haunting voice and poetic lyrics. 11 MP3 Songs POP: Folky Pop, ROCK: Modern Rock Details: Hilary York's debut album, *The Moon*, was released January 2006. It draws on her years playing locally in Austin, as well as her travels. Somewhat of a retrospective, it is paced by stunning narratives. The album is unflaggingly luminous with candor and eloquence and is ear candy at its most bittersweet. Hilary was born in Houston, Texas, but moved to Bolivia with her family at a young age. There, she wrote her first poem. Her family moved to Australia, and later Germany, where she began writing and playing piano. She often sang for her family when visiting Houston. After high school in Virginia, Austin gave her a place to call home. It was while hitchhiking through Europe, however, that she wrote her first song with a friend. Hilary returned to Austin, finished an English degree, and studied guitar for her songwriting. She has been playing shows since 2000 in Austin, San Antonio, and Vigo, Spain, and was a SXSW showcasing artist in 2005 and 2006. (bio by Cat Presley)

austinchronicle.com Singer-songwriter Hilary York's new *The Moon* (Miau) shines its bittersweet light without blinding. "Radio Love" beckons as cleverly as "Lucky Girl," then "The Waltz" sneaks up with a most pleasant scare. An excellent album that makes you wish for another immediately.

popculturepress.com *The Moon* finds Hilary York stepping outside of her usual solo acoustic singer/songwriter format and recording with a full backing band. This was a wise move because it brings out aspects of York's songs and vocals (especially dynamics and feel) that simply can't be demonstrated in a more limited instrumental configuration. York possesses a wonderful alto singing voice, full of soul, warmth, and understated passion, and though she sings with plenty of melodic flourish, she eschews vocal gymnastics that other solo performers employ. The real accomplishment of *The Moon* is that York tries out different styles (i.e., the countrified arrangement of "Any Sweeter," the rock-oriented "Parlour

Tricks," the blusier "Cadbury Egg," and the sparsely arranged title-track) but keeps her songs and voice as the focus and subsequently avoids being easily pigeonholed. And with the multitude of singer-songwriters trying to be heard above the din of strummy heartfelt acoustic guitars, that is a notable accomplishment, and it puts York in a position to find herself an audience, especially among fans of "adult-alternative" music and the recently emerging "psych-folk" movement. (Andy Smith)

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