

Mp3 Honey Tongue - I Wanna Go



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Gritty, power pop/rock n roll with 70's/80's flair, in the style of Jet with sassy and strong female vocals 6 MP3 Songs ROCK: Modern Rock, POP: California Pop Details: Named "Touring Artist of the Year", by Seattle Area Music Awards, Honey Tongue is currently on tour in the U.S. in support of their latest CD release, I Wanna Go (Naga Night Records), produced and engineered by Jason Brennan (Alanis Morissette, Bruce Springsteen) in Los Angeles-CA. "While the spirit of the Pacific Northwest's alt-rock revolution lies underneath Honey Tongue's skin, it draws on power-pop for its charming sound. Driven by singer Jen Ayers' velvety delivery, Honey Tongue boasts the up-front vocal melodies of pure pop, as Ayers has a throat that could go one-on-one with any rock diva's. That's not all the band boasts, however, as Ayers' songwriting skirts the shallow themes that usually come with pop, and settle upon introspective and intelligent lyrics. And she isn't the only talent in Honey Tongue's lineup, either, as virtually every member of the quartet has an equal helping of it..." writes Matt Schild in his preview of Honey Tongue's upcoming show at Chicago's Double Door for AOL's CityGuide. Three new songs from I Wanna Go have been eagerly awaited by industry professionals and Honey Tongue fans alike, and are already being marketed and sought after for upcoming film releases and licensing deals. "The title track, 'I Wanna Go,' is what every rock and roll band dreams of writing - a smash hit radio sensation waiting to happen..." The song is being licensed for use in Helly Hansen's 2004/05 promotional extreme sports DVD, "Happy Happy," of which 250,000 units will be distributed globally. Honey Tongue was named the GoGirls Buzz Band at last year's South By Southwest Music Conference in Austin, TX. GoGirls will feature "I Wanna Go" on its upcoming compilation CD to be released winter 2004. Fans will also be treated to Honey Tongue's remarkable rendition of The Cure's, "Love Song," - a clever departure from the original and 311's recent version. Two "live" Honey Tongue songs from a recent tour complete the six-song EP -

including "Take Me Anywhere," the title track of the band's last full-length CD, and a rocking version of the haunting, political song "Senator." A recent deal with Burnside Distribution has made Honey Tongue's music available in stores across the country. Thus, fans along the fall tour route on the West Coast, to the Rockies, Midwest and Southwest will be able to savor the gritty power-pop/rock long after the quartet has left for the next city. Sporting a road-warrior ethic entrenched in winning fans on a show-by-show basis, the female-led foursome spends most of the year on the road, playing upwards of 200 shows annually across the U.S. and Canada. Honey Tongue is Jen Ayers (vocals/keyboards), Graham McNeill (guitar), Sam Larson (bass/vocals), Darnton Lewis (drums).

WHAT THEY ARE SAYING ABOUT HONEY TONGUE: Salt Lake City's City Weekly said, "Seattle's Goodness set a high standard for rock roll bands fronted by explosively smart 'n' sassy women--now the same burg has produced Honey Tongue, full of their own special goodness. With her starlet looks and paint-peeling pipes, singer Jen Ayers puts "women in rock" like Shakira and Avril to shame..." "I've pined for years for the days when I'd find a band led by a woman, with literate lyrics, hard-charging punk guitars, and riffs to bring me back to Blondie or the Pretenders of a quarter century ago. Honey Tongue has made it worth the wait..." - Erik Steiner, Cosmik Debris "The whole package is impressive. A throaty front-woman with a voice of gold accompanied by a band of talented musicians with the right song-writing skills...using simple hooks infectious leads that nudge the already well-crafted songs close to unforgettable..." - Matt Johnson, Seattle Belltown Paper

OTHER AWARDS/ACCOLADES: *Honey Tongue's on-stage electricity, impressive songwriting skills, rave reviews and radio/T.V. appearances have earned the band showcase performances during: --SXSW Music Conference 2003 (for GoGirlsMusic) --NACA 2003 Northern Plains Central Regions in Minneapolis-MN and Little Rock-AK (National Association of Campus Activities) --Nashville Music Conference 2002 --EAT'M Music Conference 2002 --Canada's New Music West 2001 (for the GRAMMY's) --GoGirlsMusicFest 2001 --ROCKRGRL Music Conference 2000 *Musical guest on Mitch Albom Show 3/7/03, nationally syndicated by ABC Radio Networks (8 million listeners) *Named GoGirlsMusic's "Buzz Band" 2003 during SXSW Music Conference in Austin, TX *Performed at 2002 Club NBA Jam Session for the NBA All-Star Game in Philadelphia, PA *Crowned Touring Band of The Year and Best New Artist nominee by Seattle Area Music Awards *Named Top Five Indie Artist of 2001 by Femmusic Frontwoman Jen Ayers (2-time Lilith Fair Talent Search Finalist), invited to sing the National Anthem at several NBA MLB games and had a featured role in reggae/rapper Shaggy's music

video for "Strength of A Woman" *Performed at numerous high-profile U.S. festivals including Seattle's Bumbershoot, Milwaukee's Summerfest and Denver's CHUN People's Fair, and recently secured over 50 college bookings for 2003-2004 thru NACA *Shared bills with a wide range of artists including Jack Johnson, Dada, Iffy, Bobby Bare JR and Gruntruck. Members of HT have also opened for Tom Petty, Dave Matthews Band and Vertical Horizon *Filmed a music video in New York City for the song "Senator," (inspired by the Columbine tragedy), which was featured at the Bare Bones Film Festival, on NetThisTV and on Fox-TV in Seattle and Milwaukee Featured live TV performances/interviews on Fox Television, Time Warner and AT&T Broadband *Radio play worldwide including KEXP-Seattle, KISW-Seattle, Radio01-Hong Kong, KNAC-Los Angeles, KCSU-Ft Collins more *Selected out of 800 independent bands for sponsorship by Corona Beer's Soundwaves Program 2000 thru 2002. As a result, HT's song, "BK," was showcased on nearly 200 U.S. major radio stations *Honey Tongue's catalog of music is licensed by Sony Music (for placements in the T.V. show Joan of Arcadia), AEI/DMX Music, NOMA Music in Los Angeles and Hacate Entertainment in New York City. *Contributed original songs to nationally distributed DVD's and compilation CDs: Happy Happy Extreme Sports DVD 2004, GoGirlsMusicFest 2004, Fuel Your Soul, Seattle Ladyfest 2003, Torrid Tunes (for play in retail stores), Baylight Publishing's "Take A Bite," Musicians for FANS (benefiting autism), and Artists Alliance Against Domestic Violence *Endorsed by Sennheiser, Dean Markley, Thomastik-Infeld and Boom Theory *National touring schedule averaging 20 shows per month in over 30 states and Canada with over 200 Street Teamers across the U.S. promoting Honey Tongue in strategic markets and on the internet

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