

Mp3 James Sudakow & Eric Zimmermann - There Is No Sound In Space



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All instrumental industrial electronica rock fronted by and featuring searing virtuoso electric violin and guitar with melodic and dark melody lines. 8 MP3 Songs in this album (37:10) ! Related styles: ELECTRONIC: Industrial, ROCK: Industrial Rock People who are interested in The Chemical Brothers Nine Inch Nails Joe Satriani should consider this download. Details: DISCOGRAPHY In January 2007, James completed his first solo all instrumental CD GREEN - in which he created a unique sound heavy and ambient combining post progressive melodies, modern alternative rock, electronica, and the uniqueness of the electric violin. In January 2009, James released his second all instrumental CD - THERE IS NO SOUND IN SPACE collaboratively with UNDER RADIO guitarist, Eric Zimmermann. This release continues to feature the melodic and virtuostic electric violin in many styles and textures in tandem with electric guitar work while incorporating a heavy dose of industrial electronica rock. James was recently named on Music Connection Magazine's 2008/2009 "Hot 100" top independent artists in the United States. He has been featured in Progression Magazine, Relix Magazine, Jazz Magazine (Italy), Strings/Teen Strings Magazine as well as Music Connection Magazine. His music has received critical acclaim from numerous other progressive rock and mainstream music magazines, websites, and e-zines nationally and globally and has been featured on compilation CDs produced by Relix, The Progressive Rock Hall of Fame, Jazz Magazine (Europe), and MuseGroup (Europe). James music has also been used in MTV programs and has received radio play on a significant number of CMJ, progressive rock, and electronica radio programs. In addition, engaging high energy live shows with his trio in clubs and at music festivals have earned him high praise. BIOGRAPHY As a third generation violinist, James has been classically trained since the age of 4. Despite this classical upbringing, James is inherently drawn to

Alternative Rock, Progressive Rock, Fusion, and Electronica influenced by bands ranging from Nine Inch Nails, Janes Addiction, Chemical Brothers, and System of a Down to Mahavishnu Orchestra, Pink Floyd, and King Crimson. James has adapted his classical training to significantly change the violins sound, capabilities, and applications and has been influenced specifically by rock guitarists. These influences include Jimi Hendrix, Vernon Reid, John McLaughlin, and Dave Navarro. Playing through a Marshall half-stack amplifier, James uses a combination of sounds ranging from clean melody lines to heavy rhythm sections to completely altered and distorted feedback and sound effects.

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