

# Mp3 Jason Day - Live Love Life



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Jason conveys a message of hope, love and good will in rhythmically driven, new romantic layers. Live Love Life is an anthemic dance record; it is an optimistic, catchy commercial pop record with dance hooks and moody production. 10 MP3 Songs POP: Euro-Pop, ELECTRONIC: Dance Details: At a time when the music industry and worldwide spirits are low, Jason Day comes with positivism and good will on his debut release Live Love Life. This release is an anthemic dance record, rhythmically driven in new romantic layers with catchy commercial pop undertones recalling 80s and 90s dance hooks and moody production. Jason Day was born in Johannesburg, South Africa and was an enthusiastic music fan from an early age. He would maintain his enthusiasm for all things in light of the personal challenges that he faced throughout his childhood. As an infant and young child, he faced life threatening health complications. When he became a teenager, his parents separated, and then one year later his father would pass away. Shortly after the loss of his father, his mother was notified that the manager of the estate misappropriated funds -- they were left penniless. Through all of this, Jason found that his love of music and songwriting was enhanced, and it pulled him closer to his internal source of strength and creativity. He and his mother immigrated to California, and she worked two full time jobs to support Jason and his older sister who stayed behind in South Africa to finish a degree in law. The move was bittersweet for Jason. He had to leave his only sister, yet he felt there would be an abundance of opportunity in the United States. Jason continued to pursue his musical passion and his classical training throughout high school and into college and while attending college Jason was commissioned to write an orchestral/choral work which solidified his interest to pursue music. It was during this time that I felt a great sense of peace and self-belief. With this strengthening of Jason's confidence, he then composed, produced, recorded and engineered his own demo. He sent it out to many in the music industry looking for feedback and support.

None came. Then a friend gave Jason the number of entertainment attorney, David Blau so Jason called him. He in turn introduced Jason to producer, John Hiler (Liz Phair, Duncan Sheik, Portable, Hedwig and the Angry Inch, Aeon Spoke, Meqqa). When Hiler heard Jasons demo, he had a clear vision of the direction for Jason. After months of working and searching, Jason now found himself in the studio cutting a record. Extensive effort went into the production: daily vocal training to push the boundaries of Jasons range, arduous hours of detail, and a relentless pursuit of perfection. The end of recording was finally completed, and all agreed that a unique, strong record was about to be born a record that conveys a message of hope, love and undeniable energy. People who are interested in should consider this download.

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