

Mp3 Jen Kearney - Bravery



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Funky soul rock poured over rice and beans... Stevie Wonder goes to Cuba! 7 MP3 Songs URBAN/R&B: Soul, LATIN: General Details: ***See Jen Kearney Live*** -April 16, 2005 at the Muddy River Smokehouse, Portsmouth, NH!!! Stevie Wonder defined soul music as being something that comes from deep within the artist, not specifically R&B music, but music that is deeply rooted in the heart and mind of the artist. Jen Kearney's music and talents are exactly that. Her lyrics trigger deep emotional shots sparked by a deep and passionate voice. Regardless of the medium or its rules, Jen Kearney has a firm grasp on the true principle of musicianship: that music is an ocean of culture expressed through sound and knows no boundaries. She is not afraid to dive into any music that catches her attention. She wants to know about its culture and meaning, she wants to live it, breathe it and experience it as if it was her own. This explains her ability to easily apply Latin, R B, rock, jazz, reggae, blues and funk influences into her music, which is ever expanding into other realms. We can only expect her music and fan base to grow and reach into all parts of the community. Reviews: "...Kearney Square's debut CD shows that these soulful retro rockers have thoroughly absorbed their influences. 'On Fire', in a word, smokes. Jen Kearney's deep voice, is a powerful instrument..." Lexi-The Noise-December 1999 "...Singer Kearney has a deep, powerful voice well suited for the blues of 'hell and heaven' and 'feeling good today', but she can also push it into overdrive for heavier tunes like the Kashmir-esque title track, 'On Fire'..." Pat Burtis-Northeast Performer-April 2000 "...This collection includes styles as diverse as: hip hop ('The Air' by The Full Pimps); some folky numbers ('Wasting Time' by Jennie Riddle); rockabilly ('Pipeline-Train Kept a Rollin' by the Invaders); soul ('You're Wrong this Time' by Jen Kearney, my personal fave - cuz it's ALL about the Fender Rhodes-yeah!..." Miss Dee Cline on The Poorhouse Sessions Vol. 1 compilation-The Weekly Dig-7/19-26/2000 Heat and Sex and Soul The city groans with heat and sex and soul. A

black Impala careens off a dirty street, clipping a fire hydrant and demolishing the corrugated shield of a locked-down storefront. Within minutes, six cop cars converge, perfunctory and futile, sirens blaring. Within the hour, an ambulance will speed the corpse to Saints Memorial. Now, Mexican children dance in cold water gushing from the open asphalt. Cool water streams down the steaming sidewalk, past the shop of a Korean grocer who is arguing with a young woman about the price of oranges, into the gutter. A tiny rivulet of water trickles into a nearby alley, where a 2x4 has splintered on the skull of a moribund junkie, and mingles with his blood. Two flights up, in a recently rented, unfurnished room over the Irishman's hardware store, three young men of forgotten descent pull on a crack-pipe, sweating, their skin stinging in a chemical cloud. At the bus stop out the window, schoolgirls, almost naked, smoke cigarettes suggestively. A runner collapses in the exhaust of the bus as it wheezes to a stop. Its driver wipes sleep and perspiration out of his eyes. Two blocks up, for no apparent reason, a bakery bursts into flames. Turrets of thick, black smoke encircle a nearby office building, covering a thousand cars in soot. Inside, a Haitian accountant mutters endlessly about a curse that will not relent. He has enemies. There is such a thing in this world. The night is full of them. At night, the band echoes the city scenes. The sound seethes and smolders. It is hot, angry and primal and it is all around you. It burns inside you. It explodes, blinding, and covers you like cool, running water. This is the sound of hot, sexy soul. This is the sound of Ms. Jennifer Kearney. -Chris Ware 8/29/02 About Bravery: Musicians: Jen Kearney-composer, lyricist, keys, guitar vocals/George Lenocho-drums/Webster Roach-bass/Yahuba Garcia-congas, timbales, bong, percussion/Greg Luttrell-guitar/Steve Giannarros-Tenor Sax/Dan Abreu-Tenor Sax, Flute/Mike Niccoli-Alto Sax/Marc Erickson-Trumpet/Brian McGauslan-Trumpet/Jessica Eberiel-violin/Andrew Light-cello. All songs written by Jen Kearney. Recorded and Mixed by Bob Nash at Wonka Sound, Lowell, MA. Mastered by Dave Lock at JP Mastering, Jamiaca Plain, MA. Contact: jenkearney@jenkearney.com

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