

# Mp3 Jerry Fjerkenstad - Longing For The Light



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Mermerizing acoustic piano, brilliantly sculpted with classical nuance. These original compositions paint exquisite, emotional landscapes from deep within the soul. 5 MP3 Songs NEW AGE: Ambient, CLASSICAL: New Age Details: BIO FOR CD PACKAGE The piano is my instrument in the trust sense. Through the piano I can express the music inside me. My music develops through living my life, taking on the tasks I seem fated to tackle. The piano is where I express that journey. I hear the music deep in my body and try to be free enough, cleared out enough, to recreate that music on the keyboard. I do not practice daily. I can't perform classical music in public - my hands freeze solid. Being an introverted feeling type, I play from my core and tell the story of my journey, its beauty and its horrors. It has taken decades for this music to finally appear. I took lessons as a child from a teacher named Helen Krogstad, a spinster who devoted her entire life to music, not marrying because she felt it would squelch her music. She charged 75 cents a lesson and never raised the price for the 10 years I studied with her. In college, I started as a music major studying keyboards. I took classes on counterpoint, ear training and others but I hated it. So I switched to psychology and played in rock bands instead. In college I had an old piano in my one room apartment and I would play in the dark, with my eyes closed, seeking out sounds and gradually building a pastiche of sound that developed into themes, images, stories. I would do the same with my congas -- playing in the dark in the basement, seeing where the music would take me. In my current life I practice psychology -- a psychologist in a maximum security prison and in private practice. I do all my recording at Studio 150 in Amsterdam, where they have the exact same piano I have at home. To record I need at least a week to prepare, to cleanse away the life I am typically immersed in. I can't just work all day and then run to the studio and lay down some tracks. When I do record, the pieces come out whole, single takes. I play with eyes closed but I see things -- my music is very visual. A portal opens

up and the music is my way to journey into that other kind of space. The music weaves together the strands of life that have accumulated. People who are interested in George Winston Keith Jarrett Sergei Rachmaninoff should consider this download.

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