

## Mp3 Joakim Zelmerloow - In Tempo



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Innovative, expressive and harmonious classical music fluently performed on the classical guitar. 19 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Contemporary Details: In Tempo the CD The album In Tempo contains music by the German baroque composer Johann Sebastian Bach, the German baroque lute player Silvius Leopold Weiss and the Spanish 19th century guitar virtuoso and composer Fernando Sor. It also features new music for classical guitar by Joakim Zelmerlw, composed in the style of both modern and traditional classical music. Being an ENHANCED album, it also features some bonus material. About Joakim Zelmerlw Active classical guitarist, writer and composer but also involved in other projects as a musician, producer and recording engineer. "In Tempo" is his 100 self produced debut album. In the period 1997 through 2005 he devoted himself to private research within ergonomics, psychology and guitar technique, which laid the foundation for a different kind of guitar technique dealing with the physical and psychological bond between the player and the instrument. The research resulted in the much appreciated Swedish publication Ergonomisk gitarrteknik (Ergonomic guitar technique), released in Sweden in November 2005. Stated opinions: Sweden's Zelmerloow isn't just a classical guitarist--he's an ergonomist, too. Perhaps the artist's study of the physical bond between player and instrument explains his remarkably limber style, which renders highly technical classical pieces without a trace of the common stiffness. -- Cnet MUSIC "Joakim possesses both a remarkable power of portrayal and a remarkable lightness in his playing." -- Per-Olof Hedlund, The Music Conservatory of Falun, Sweden "His music for the guitar is very idiomatical, amazingly harmonious and composed according to the principles of classical music, but also written in a modern style." -- Kristian Buhl-Mortensen, Composer and guitarist, Copenhagen "Joakim Zelmerloow is an unusually talented guitarist that has a profound understanding of the classical guitar and its means of expression. Furthermore he has a

pronounced feeling for the elements of sonority. Joakim Zelmerloow shows clearly in his compositions for guitar that he possesses a musical personality and character, and manages to take the special universe of the classical guitar into consideration." -- Ingolf Olsen, Associate professor of guitar, The Royal Danish Music Conservatory, Denmark

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