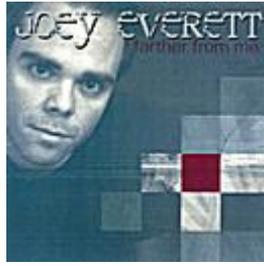


Mp3 Joey Everett - Farther From Me



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Pop Rock with a folk flair and hints of Jars of Clay, Matchbox 20 or Cademons Call 8 MP3 Songs POP:

Folky Pop Details: A fifth-generation writer and longtime guitar player, it is no wonder Joey Everett was able to pen all of the tracks on his current, debut solo album Farther from Me. Throughout his life the written word has moved him. An avid reader of classic literature authors such as Emily Dickinson and Walker Percy, he treasures words like "jewels in a chest". But, with the wide variety of literature available at his fingertips, he says that one specific style captured his heart and is reflected in his songwriting.

"Poetry definitely influenced my writing more than anything. I want to say things in a way that will stay with someone. I am truly fascinated with words, and how you can put them together to say something to someone and ignite a feeling inside of them," says Joey. "Singularly, words are lonely and have very little meaning, but once you string them together...that's when the magic happens, and that's amazing." Born and raised in the center of the magnolia state in Jackson, Mississippi, this down-to-earth, Christ-centered young man has a variety of artists to thank for the direction his music takes today. "Growing up I listened to a wide range of artists...Sting, the Monkey's, the Beatles, Chris Rice, Sarah Mason, Bebo Norman, The Jayhawks, Counting Crows and David Wilcox just to name a few. I listened to a little bit of everything." But, without a doubt, it is literature that has had the largest impact on his writing. "The great writers of long ago had something to say and I do too, remarks Everett." When most people attend a concert, they go for a few hours of fun, not a life changing experience. At least that's what Joey thought before he went to a concert that changed the direction of his life. "When I was in the sixth-grade my mom took me to a Michael W. Smith concert. During that night, I got to see how Michael's music changed people lives for the better. It was mesmerizing to me that through his lyrics Michael was able to show people that there is a purpose in life. There is a reason, and there is hope...all because of God," says Joey. "I also want to

send that powerful, life changing message to every audience, each night that I am blessed to sing and share with them." So moved by the music, at age 12, he began to write. About a year after the Michael W. Smith concert, he felt God tugging on his heart. He knew God was calling him into the ministry. After a three year internal struggle, he finally laid it all at God's feet. "I wasn't a bad kid, by any means, but I knew that I had to quit relying solely on myself. I needed to start actually relying on God," recalls Joey. At that time God used an illness to get Joey's attention. "Cancer was probably one of the best things that could have happened to me. I know it sounds strange, but that was when I finally quit depending on myself for everything. The only one that was going to fix my cancer was God. There was nothing I could do about it," he says. "Cancer taught me to trust God, to be needy, and to let go." Throughout the past decade he has used his spiritual gifts as a talented singer/ songwriter serving as front man for Ninth Hour, a regional band that has generated a solid fan base. "I am ready to take that next step in my career. I want to live life to the fullest, and not let a second pass me by. I want to use the gifts that God has given me to glorify Him," explains Joey. In the studio guiding the direction of the album was Producer Neilson Hubbard. "Neilson would usually get frustrated with me, because I never had all my lyrics finished," recalls Joey. "Rich Mullins once said, "some writers are weavers and some are quilt makers." I have always thought of myself as a "quilt-maker". Creating a song by stitching it together in small holistic pieces. It took me two years to write all the songs on this album. I want to write what I feel. Often, the song just writes itself over a period of time and uses me as it's medium. Life pours its song into me. Different experiences I have change the way the song comes about. I take a piece from here and there and put it in. Sometimes it takes time to go through that life experience. If I am not feeling it, I don't want to finish the lyrics. I'll wait until I feel the emotion I am trying to express in verse," explains Joey. "I don't want to seem trite and too clich." There is no doubt that he has poured his heart and soul into Farther from Me. His hope is that each of the tracks speaks to the souls of listeners. "This album is, what I consider, a pop/folk album with an alternative edge. It's amazing how the combination of these three styles of music blended so beautifully together," says Joey. A clear reflection of his passion for literature, the individual tracks are like chapters, and the album a book. "I hope when people listen to my album they see and feel my heart, that the intangible becomes tangible and I come across as real. Maybe my simple life in song can give hope and purpose to others." A recent graduate of Mississippi College with a degree in Biblical Theology and a minor in English. He and his wife Sarah, along with their cats, Ezekiel and Zachariah, reside in Jackson,

Mississippi. When he isn't playing and singing to fans, he spends time perfecting his juggling skills or building furniture in their home.

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