

Mp3 John Stewart - Front Row Music



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John Stewart was one of the greatest singer/songwriters of our time. This recording was done in September 2001, at The Turf Inn in Dalry, Scotland. The recording has many tracks from John's Wires From the Bunker cd... 28 MP3 Songs in this album (112:07) ! Related styles: FOLK: Progressive Folk, FOLK: Folk-Rock People who are interested in John Stewart The Kingston Trio should consider this download. Details: Biography John Stewart has spent a lifetime writing and recording songs that chronicle the unique people and culture that is America. At age nineteen, John recorded an album for Roulette Records with his first folk group, The Cumberland Three. During that same period, the young songwriter had the notable distinction of having several of his songs recorded by The Kingston Trio. In 1961, John joined The Kingston Trio replacing founding member Dave Guard. During the next seven years, the group released sixteen albums which included the hits Where Have All The Flowers Gone, The Reverend Mr. Black and Greenback Dollar. As a member of the Trio, he also composed many of the group's recordings including Road To Freedom and One More Town. John left the Trio in 1968 and established a world following based on over 25 solo releases. His Nashville recorded LP, California Bloodlines was chosen by Rolling Stone as one of the 200 best albums of all times. His music has been at the center of many of the most dramatic and vital episodes of the times. While America answered John Kennedy's challenge, NASA asked John to score a film depicting his country's historic quest to reach the moon. When black Americans intensified their struggle for racial equality, John was in Selma, Alabama and was inspired to write and record songs about the Freedom marches and his experience. When Robert Kennedy staged his last campaign in 1968, John and his music were with Kennedy and his message of hope for America. (Fittingly, when President Ronald Reagan presented the Medal of Freedom to Senator Kennedy's wife and family, he chose word from a song of John's with which to honor the fallen leader.) When a nation

needed to smile and sing, The Monkees re-recorded John's song Daydream Believer which sold 5 million copies in 1968. (Anne Murray's own hit version sold another 2 million in 1980.) John had his biggest commercial success at the beginning of the '80s with his top ten RSO album Bombs Away Dream Babies, which included the hits Gold (which reached #5), Midnight Wind and Lost Her in the Sun. In 1984, John formed Homecoming Records which released recordings by John, The Modern Folk Quartet and Heriza Ford. Sandwiched between his Homecoming release was his critically acclaimed A&M release Punch the Big Guy, and the Shanachie release Bullets in the Hourglass. Homecoming continues to thrive with their CD-single Armstrong which was commissioned by Lockheed and was the official CD of the 25th anniversary celebration in Houston. In recent years, John's songs have been recorded by Roseanne Cash (Runaway Train was a #1 country hit) Nanci Griffith, Joan Baez, The Beat Farmers, The Four Tops and others. He has renewed his passion for painting, doing art shows and covers for his recordings and books. He continues to be a prolific songwriter and tours the United States and Europe regularly.

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