

# Mp3 Km Williams - Sanctified Boogie



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Texas Country Blues Boogie in the styles of John Lee Hooker, Elmore James, Lightnin Hopkins Hound Dog Taylor. If You like old school Country Blues Boogie; this CD is for You... 12 MP3 Songs BLUES: Mellow Blues, BLUES: Delta Style Details: This Album is the Followup to KM Williams Critically Acclaimed CD "Reverend of Texas Country Blues", However the early reviews are saying "Raw Powerful Solo Boogie Blues that you just don't hear anymore", "This the way the Blues should be played", "Nobody plays Blues like that Anymore". This album is by KM Williams; a Texas Country Blues Artist in the category of Lightnin Hopkins, Mance Lipscomb, Blind Willie Johnson Blind Lemon Jefferson. The disc is Solo Electrified Country Blues Boogie. This artist, who first received an early guitar lesson from Elmore James at the age of seven, has performed at various clubs, coffeehouses Festivals around North Central Texas opened for such International Blues Artists as KIM WILSON, ROBERT JR. LOCKWOOD, ANDREW "JUNIOR BOY" JONES LITTLE MILTON. KM wrote all the songs himself; after receiving divine inspiration when the great Bluesman John Lee Hooker passed away earlier in 2001. If you like Country Blues Boogie like John Lee Hooker; Elmore James Or R.L. Burnside, YOU NEED TO BUY THIS CD! SOUTHWEST BLUES MAGAZINE - Twelve original tracks; Beautifully composed executed . Williams has this wonderful intensity that permeates his work. There is this omnipotent spiritual texture that engulfs the tunes. It is impossible not to pick up that Country Blues Gospel vibe throughout the tracks. Williams is steeped in it; it's the fuel that feeds his fire. Best way I can describe it: it's that electric thrill you get listening to an energized, fire in the belly, Servant of God delivering one of those stand up and shout Hallelujah Salvation sermons. It gets under your skin and stays there. Something about his playing; Something about his voice; Something about the combination of the two. The man has a gift. I think the title track says it all. Check out "Sanctified Boogie" for an excellent introduction to KM Williams' world.

There are several tracks that I won't soon forget. Try the haunting "I'm A Soldier" or the mesmerizing "Boogie Child" and I think you can smell what the rock is cooking. Another standout performance on the song "Not By Works , But By Grace" really drives home the point. This is a great listen from beginning to end and Williams shows us some fascinating texture along the path. It will be very interesting to see where the road takes us next. An excellent follow-up from an excellent performer. --- BILL FOUNTAIN, SOUTHWEST BLUES MAGAZINE , January 2002.

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