

Mp3 K.r.o. And The House Band Of The Apocalypse - Chocolate Funk



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Sweaty, raw and dirty two o'clock in the morning funk, topped off with part hip-hop lyrics and part sung funk lyrics. 11 MP3 Songs URBAN/R&B: Funk, HIP HOP/RAP: Hip Hop Details: Chocolate Funk was the first full-length release from K.R.O. and the House Band of the Apocalypse (the band is now named Big Pimp Jones) and first came out in 1997. The players for this recording: K.R.O. - lead vocals (hip-hop and sung) Madd Ruckus - bass guitar, backing vocals Fingers of Chaos - lead guitar, backing vocals Silky Smoov - drums T-Funk - keyboards This album is both the debut and last album of T-Funk on keyboards and Silky Smoov on drums. Chocolate Funk was recorded at the peak of the band playing gigs and as a result is the most 'live' sounding recording of the band's catalog. The funk is extremely raw and sums up the band's energy on stage. Reviews and comments: "I was just movin' and groovin' to your [CD]...WOW!!!GREAT!!! Just wanted to send a quick note that I received it, LOVE IT!" - Lord Litter, August 1998 "I think your album kicks major ass....there is almost NO new funk coming out these days, and it is a thrill to finally hear something fresh that has all the spirit and voice of the old school in it. You guys have a sound that is very hip and cutting edge....Your tracks got a great response on the show, and already I'm getting call backs from people wanting to hear more." - The Good Reverend, the First Church of Funk, October 1998 Some notes about the album: - All voices on the album are band members. Even the ones that don't sound like band members are indeed them speaking through voice modifiers. Technology! - A few parts of the album were ad-libbed while recording, specifically the call-and-response section of 'Start off your morning with evil' (Do you like the corn flakes?-Yeah! Do you like the funk?-Yeah!) and the entire third verse of 'Sex Fiesta Grande' ('Put your nurse's outfit on'). - 'Sex Fiesta Grande' began a trend by the band of putting a pseudo-porn funk cut on every album. Future 'wannabe

porn soundtrack cuts' include the track to 'Genetically Engineered Superfunk' (Takin' it back), 'Title theme to the porn film WRENCH' (Pimps in Space) and 'Velvet Shmoov Pimp Stroll' (Kung Fu Studio).

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