

Mp3 Lindsay Katt - Picking Out Boxes



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A perfect blend of quirky meets insightful. This CD is a Indie must have. 12 MP3 Songs in this album (40:18) ! Related styles: POP: Folky Pop, POP: Pop People who are interested in Fiona Apple Regina Spektor Feist should consider this download. Details: Lindsay Katts ethereal voice and introspective nature have found a place in the music business! She is a new name in the landscape of female singer-songwriters. Her style however, is entirely her own. Self taught, in the mountains of Montana, she developed her own unique style, taking chances with her sound and her lyrics. The resulting melodies are haunting, uplifting, poignant and quirky. Filling Venues in NYC like The Cutting Room and The Knitting Factory The quality of her music resounds in the endless support of her fans. Lindsay is so excited to finally share the product of her hard work; "Picking Out Boxes" (mastered by legendary engineer Greg Calbi) Fans can find Lindsay Katt at: myspace.com/lindsaykatt

facebook.com/people/Lindsay-Katt/740619960 Contact Information: Lindsay Katt e-mail:

lindsay_katt@yahoo.com Recent Press: The Dallas Morning News A bold debut by a singer named Lindsay Katt 01/10/09 Michael Granberry On Pearl Harbor Day early last month, I found myself stuck in Abilene, Texas: My 12-year-old had a tennis tournament. Tennis parents know all too well that such marathons often end late, and when they do, you're exhausted, not to mention how the kid feels! So my boy and I were cruising the lonely streets of Abilene, late on a Saturday night. Turned out to be one of the best drives I've ever had. As the little guy snoozed in the back, my mind drifted to the sounds of Abilene's National Public Radio affiliate, which was playing music. But not just any music. Unlike the sheer gar-bage heard on commercial radio these days, this was good music. Passionate, beautifully written acoustic music by artists whose names you have yet to hear but will (I hope). And this one song comes on ... and it's the kind of song that drives you crazy when you hear it because you have to hear more -- is

there an album? Where can I buy it? What other songs has this amazing artist done? Who is this person anyway? Photo: Lindsay Katt, whose debut album is a keeper I made sure to get the name ... Lindsay Katt, a name I promptly Googled. And before you knew it, I had a copy of her stunning debut album in the mail. It's called Picking Out Boxes. From the moment I heard her sing "Why do my teardrops taste like wine?" on what, for me, is the album's signature song ("Yellow Tail"), I longed to hear more. Her lyrics remind me of a young Joni Mitchell, her voice a young Carly Simon, with touches of early Jackson Browne and echoes of Suzanne Vega. Something tells me this is a name we're destined to hear often in the future. So it begs the question: Why is most American radio so incredibly, unforgivably bad? Why aren't the Lindsay Katts of the world given a voice on commercial radio? Is it ever going to change? It's the same feeling I have when I hear such acoustic warriors as Jimmy LaFave and John Gorka playing to a crowd of 100 loyal listeners. Why aren't these people Platinum artists? OK, I'll leave the soapbox momentarily to tell you where and how you too can listen to Lindsay Katt. Her debut CD became available online on Jan. 5. You can download it at digstation.com/lindsaykatt or you can order a copy via My Space at myspace.com/lindsaykatt. It's also available on CD Baby and sometime in February on iTunes and amazon.com. As Lindsay tells me in an e-mail, she's a "fully independent artist, no label and no financial backing. The record was mastered as the pet project of Greg Calbi (who started Sterling Sound)." Online copies sell for \$12.99, which includes shipping, or you can download it for \$9.99. Before I forget, kudos to Abilene's terrific NPR affiliate KACU (89.7 FM) for playing music worth hearing. Missoula Independent Missoulian Lindsay Katt Picking Out Boxes By: Melissa Mylchreest Posted: 01/15/2009 Lindsay Katt has the sound of someone whos going to make it in the music business, not only because shes lovely and talented, but because shes having fun as well. This self-taught, Montana-born singer-songwriter recently relocated to New York and created Picking Out Boxes, a knockout debut album. With her lush and powerful voice, Katt delivers 12 tunes that showcase disarmingly fresh lyrics and well-composed orchestral backgrounds that either soar or bounce, depending whether shes questioning love in Wretched Unbelievers or offering helpful suggestions in Pretty in a Paper Bag. Being a female pianist-singer, she tempts comparison: a bit like Regina Spektor but with a more powerful voice, or like Fiona Apple, if Apple ever sounded happy. And Katt has good reason to sound happy; her songs are just poppy enough that theyll make it on the radio, and just creative enough that theyll stand out when they do. This is an exemplary first albumone that certainly leaves room for growth, but also promises that Katts name will be

one to to listen for in the future. (Melissa Mylchreest) Tags: pop

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