

Mp3 Maladicto - Salsatanico Bailando La Danza De La Venganza



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Mexi-Rican thrashers delight an aggressive and distinctive blend of hard rock with Latin roots. . Their hardcore riffs combined with the Latin grooves will definitely appeal to both Latin and rock genres. 11 MP3 Songs in this album (51:41) ! Related styles: LATIN: Rock en Espanol, ROCK: Latin Rock People who are interested in Puya should consider this download. Details: Maladicto Band Bio Maladicto is an aggressive and distinctive blend of hard rock with Latin roots. Hailing from Chicago, Maladicto features the individual and collective talents of Puerto Rican and Mexican members whose passion and overwhelming presence can be felt by all who experience their music. Maladictos unique brand of hardcore Latin rock has been molded by influences like the Fabulosas Cadillacs, Sepultura, Carlos Santana, Hector Lavoe and the Fania All Stars just to name a few. Their debut album titled Salsatanico Bailando la danza de la venganza is sure to leave ears ringing. Ben Ortiz of the Chicago Tribune (January 2008) best described it as a Mexi-Rican thrashers delight. Their hardcore riffs combined with the Latin grooves will definitely appeal to both Latin and rock genres. Maladicto will release their first album in 2008 and have already begun gathering material for the second album. Maladicto has played with several major bands such as Spigga and Cartel de Santa from California, Lvzbel from Mexico, Hamlet and Tierra Santa from Spain. They have also been featured in two recent compilation CDs The 30 Year Anniversary of Latin Rock in Chicago and Rock Scarz Magazines Compilation of Up and Coming Bands. Maladictos engaging stage presence weaves razor-sharp lyrics with their wall shattering thrashing style. Not only has their heart-pounding music cultivated a reputation for transcending boundaries, races and languages, they have also grown an international following in a short period of time. One needs to look no further than the bands performance at the Racine Wisconsin Latin Fest from 2007 to grasp their appeal. In an

area that to put it lightly - isnt their typical target audience, Maladicto quickly won over the small town crowd. The crowd was going wild, said percussionist Carlos Garcia. There were ladies rolling towards the stage with one hand on their strollers and the other hand pumping in the air. Andy Downing of the Chicago Tribune (February 2008), Even if attendees dont speak the language, theres plenty to take away from the bands sonic assault. Much of Maladictos energy is amplified by singer Manny Nieves, who writes all of the bands lyrics, which stray from the typical love and heartbreak themes. The band and Nieves instead choose to focus on social injustice with their music, with songs that engage subject matter like police corruption, cultural oppression and political abuse. Maladicto wears their heart and soul on their sleeves, with their music reflective of their heritage, culture, and respect for life and death. Life experiences have shaped them into who they are today, and their music continues to entertain and grow on the audiences that experience it.

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