

Mp3 Michael London - The Soul Wakes - Rumi In Song



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In a virtuoso release, Michael London has wrapped the deeply mystical 13th Century love poetry of Rumi in all original, richly nuanced songs and exquisitely performed acoustic music. 12 MP3 Songs FOLK: Modern Folk, ROCK: Acoustic Details: Michael London performs in concert, at workshops and conferences, and in support of sacred rituals. He is also a teacher of leadership, communications, group dynamics, and diversity at the Wharton School of the University of Pennsylvania. Michael records his original compositions in the meditative space of his own recording studio. He also works with Group Motion, a Philadelphia based collaboration of dancers and musicians. "I am deeply touched by the poetry of Jelaluddin Rumi, a 13th century Sufi poet whose work is infused with his profound relationship with the divine. My own encounter with Rumi has been a life changing inspiration that has moved me to create music and songs with his magical words at the center. Many of these pieces came through meditation and improvisation, and were composed and refined over time. In staying true to the essence of Rumi's spirit, I wanted the music to be immediate - born in a state of flow and carrying that loving energy to others as they experience the words and music together in a new way. In performing these songs, I've been struck by the incredible chemistry that happens. The words and music seem to be a channel for each other, the room becomes alive and all of us in it wake up. That they can connect with us so effortlessly and completely is both a testament to the translators, and to the exquisite beauty, soul and power of the work, originally written in Farsi (the Persian language). I want to thank Coleman Barks, Jonathan Star and Kabir Helminski for their inspiring translations; and to Michael Green for his generosity in offering his exquisite illustrations. I thank Phyllis Chapell, for her hauntingly beautiful voice; Paul Butler, for his soulful reeds; and Bob Kline, for the wonderful serenity of his flute. I thank Jamey Reilly for his selfless guidance and beautifully attuned design; and Anne Knoll for her deeply personal photography. I

thank LuxMusica Records for believing in my work. I thank my friends, colleagues and students for keeping me vibrant and passionate and schooling me on poetry, dance and collaboration. Above all, I thank Lisa for her loving presence, poetic soul and insistence that this music be heard. All have supported this project in ways too countless to imagine."

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