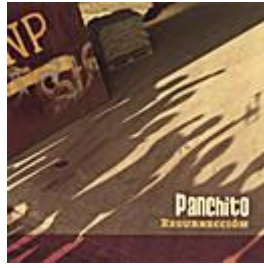


## Mp3 Panchito - Resurrección



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This album will touch you, move you, make you crazy and it will make you want more,. MUCH MORE. It's the ultimate Latin Jazz album,. EVER. 10 MP3 Songs LATIN: Latin Jazz, JAZZ: World Fusion Details: As a creation of guitarist/composer Andr van Berlo and drummer Joost Kroon, Panchito had its first rehearsals in the autumn of 1999. In the early days the group mostly played compositions of Paquito d'Rivera, Mario Bauza, Ray Barretto and Oscar Hernandez, which Andre arranged. It didn't take too long however, until their own compositions were integrated in their repertoire which, in combination with their various music backgrounds, make up the fundament of their energetic music. Since then, Panchito has developed and created a new unique music style that is the synergy between Latin, Jazz, Symphonic Rock and Tango Nuevo. Performing the compositions of bandleader and guitar player Andre van Berlo, they create a great and balanced sound unlike anything else. The Jazzy Upbeat Latin Rock compositions with a taste of Miami swing are rejuvenating to the listener, shifting moods through subtle changes in melody and harmony, taking them to places they didn't even know existed. Existing of 10 members with an unlimited passion for music the band creates an impressive appearance and a great sound! In 2006 Panchito recorded and released their first album named Resurreccion, which was more than just music, it was a music statement! Both public and critics have embraced this new sound that feels like a long awaited fresh breeze... That became even more evident through the attention they got from radio/music stations world wide(Canada, US, Colombia, Argentina, UK, Germany, Puerto Rico, Australia, etc etc..)

Line up Guitar and Compositions Andr van Berlo Trumpet Martijn de Laat Trumpet Rik Mol Alto saxophone Kwint van Dijck Trombone Louk Boudesteijn Piano and synthesizer Rein Godefroy Congas and percussion Stefan Brodte Timbales and percussion Matthias Haffner Bass and baby bass Jeroen Vierdag Drums Joost Kroon

Press about Panchito: REVIEW BY PAUL VAN GASPAR (JAZZ 24/7 USA

NEW YORK) Name of artist/ CD title Panchito / Resurreccion Label World Fusion Music Reviewer Paul V. Gaspar Date reviewed 1/16/07 Panchito is amazing, not just in their chemistry musicianship, the fact that they are a Latin Jazz/salsa rooted band from The Netherlands. Their leader, guitarist composer Andre van Berlo, produced composed all the music for this CD. A Rotterdam Conservatory graduate in jazz studies where he first formed Panchito in the early 2000's, he also studied performed salsa, Latin Jazz, Argentinean folklore, Flamenco, classical music, and much more. His major influences are Paquito D..Rivera, Chick Corea, Pat Metheny, Brecker Brothers, Ray Barretto, Djavan, Jobim, Milton Nascimento, Marillion, Mahler, Verdi, Dream Theater, Scott Henderson, Mario Bauza. His serious passion for Afro-Cuban music really comes through his writing - it..s exciting to listener musician alike. Put this fusion of ideas over a tight ensemble with great jazz soloists that would compete on the level feel of a New York jazz musicians, and you have one happening CD that you..ll enjoy hitting the repeat button more than a few times. Andre has put together a talented group of 9 younger generation musicians from Holland Germany, with their average age of 27. Panchito..s rhythm section (guitar, piano, bass, conga, timbales, drum set) is the absolute heart of this band with a solid foundation of Latin rhythm section concepts. They..re funky, tight, expressive, spacious with out sounding empty . And that..s just on the first track! Andre does a great job writing for a balance of ensemble solo work without slighting either for artistic development. Resurreccion heavily features the of solo work of Holland jazz trumpeter Rik Mol, whose harmonic knowledge, flowing technique and high chops soar out of these arrangements. I highly recommend this CD for fans of Brecker Brothers, TOP, Freddie Hubbard (especially on the title track), Paquito D..Rivera fans and anyone who enjoys the European Latin jazz fusion. First Flight has a serious funk/Latin groove and is beautifully orchestrated. It starts out with Joost Kroon..s crisp drums solo accented with horn hits short lines, then flows into a funk/Latin groove (with a hip pocket!) and the horn soli theme with Rein Godefroy playing an incredibly funky variation of a montuno and bassist Jeroen Vierdag hitting a TOP bass type line but STILL hitting the tumbao loping feel underneath. Trumpet trombone introduce the theme, and much in the fashion of a mambo section is salsa, the 2nd idea is laid over the top by guitar alto sax. The bridge has a rich harmonic flow as Rik Mol leads on trumpet, then back into the funkier groove as the horns send off Louk Boudesteijn..s trombone solo. Louk is soulful, lyrical driving, and nails the intricate chord changes like they were a I-IV -V progression. He..s the first soloist one hears on this CD and he sets the bar high. Rein..s piano solo follows with nice harmonic

rhythmical contrast, his energy in high gear. It's during Reins solo you really hear the drummer..s percussionists.. chemistry. They sound like one player - no extraneous percussion sounds. Joost, Stefan Brodte Matthias Haffner seriously understand the concept feel of how Afro-Cuban works. First Flight sets the pace for the band, and for what a treat the listener is in for. Lies is a dark, locrian pulled-back 4/4 Latin funk piece with a lighter Latin 2nd section in 6. Rik Mol solos with a fat, impassioned sound and a solid controlled articulated upper register. Word has it he..s a rising jazz trumpet star in Europe. No surprise to me - check him out! An angular yet lyrical Horn soli interlude follows, which sets up Louk..s trombone solo, again effortlessly playing melodically through the chord changes. Minha Magia is a 5 minute piece that building in intensity. For a full 2 minutes of well paced writing before the soloist takes off. We..re set up with a samba influenced groove using cymbals, bass electric piano to create a spacier groove, Andre leads with an intense, haunting melody on guitar with a hint of distortion over dissonant horn swells. This pushes into a NASTY Latin funk-rock groove which Rik Mol resets the mood with such round full flugelhorn sound that it took me a few seconds to determine if was him or Louk on trombone. This song really is an ensemble feature with one soloist. Andre..s concept for solos in Panchito are actually often the same as in rock or pop music; they..re used as a way to reach a climax. They are a means to obtain a goal instead of being the goal themselves. The other tracks on Panchito /Resurreccion feature soloing by alto saxophonist Kwint van Dijck Andre that were as well crafted uplifting as the soloists mentioned above. There is not one weak track or solo on this CD, and I..m looking forward to their next CD. I pray they make it stateside to see in person. Latin Jazz Magazine "Panchito the band...has a little bit of everything for everyone.... and I mean everyone.... The band feels like a cross between Irakere, Santana, Chico, Puente, Barreto and the Sal Soul Orchestra of the 70's. The Jazzy Upbeat Latin Rock compositions with a taste of Miami swing are rejuvenating to the listener.... fresh...different. Definitley a CD must have for all Latin Jazz fans ...looking forward to the future of Panchito...." Musicfrom "The energetic and intently creative music bursts from your speakers. With this album your mind tends to wander of to the most beautiful surroundings imaginable. And how remarkable, the same thing happens on a rainy day!" Jazz Magazine "Panchito doesn't work according to a set standard. They have left the cleared paths behind them and return in a genre that shows new boundaries that will touch the listener on a personal level" Music Maker These men have that swing and love all Latin-American music and play it with great ability. At the same time they are able to set out a course of

their own and create a new sound. Nothing less than a great record!" Jazzflits "The average age of the band members is low and that is probably what makes it such a fresh and energetic album! Resurreccin has a great sound and the music will work perfectly on stage as well. Van Berlo created all the compositions and arrangements. A fantastic debut from a fantastic band!" Jazzenzo "The compositions are without exception dynamic. The swinging melodic horn arrangements have a nice chemistry with the rhythm section, leaving more than enough room for these great soloists to take the music to an even higher level!"

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