

# Mp3 Pernell Reichert - Pernell Reichert



[DOWNLOAD HERE](#)

Singer/Songwriter soulful and simple tunes from and for the road. 8 MP3 Songs in this album (29:26) !

Related styles: FOLK: Fingerstyle, FOLK: Alternative Folk People who are interested in Bob Dylan John Prine M. Ward should consider this download. Details: Pernell Reichert is a folk singer/songwriter/guitar slinger/fast finger picker. His songs reflect his experiences on the road of life and on the highways of the world. His style of guitar playing has been described as high energy; fast finger picking numbers that keep the listener intrigued. When he is performing with his band the tempo is upbeat with a full thick sound, whether he is playing his acoustic, hollow bodied electric slide, or banjo. Pernell grew up outside of Vancouver in a mainstream family in a mainstream neighborhood. As a teen his parents were horrified when he started listening to AC/DC. Iron Maiden and Metallica were to follow and he quickly developed a knack for air guitar. Though a musical family, no member dared to dream of making a living with it. The prospect of actual song writing was also a topic of hilarity. Pernell noticed that his guitar playing friends were very easily able to catch the eye of females. This, combined with the boredom of air guitar, prompted him to finally ask his father to teach him guitar. In January of 1993, at 19 years old, his father gave him a half hour guitar lesson. By June of that year he had obtained a steel stringed acoustic and mastered the major chords. An electric guitar and amp arrived shortly after with the acoustic remaining only as a song-writing tool and not as a primary instrument. After graduating high school in 1991, Pernell worked a series of low paying dead-end jobs. Pumping gas, grilling burgers, driving fork-lifts and operating pallet-jacks seemed to be his lot in life. Or so he thought. One day in 1996 after being fired from a gas station for being 'rude' to a customer, Pernell bid a hearty adieu to his family and fair-weather friends then drove away. He drove to the state of Nebraska and lived there for 6 months, living in motels and working on farms. What was meant to be a 1 month vacation from the mundane ended up being a

two year journey that included several US states, a few Canadian provinces and several countries. It was on this journey that Pernell heard real folk music. While volunteering in Israel, an American friend lent him a copy of the Free Wheelin' Bob Dylan. That one album opened the door to American Folk, both Old Time and 1960's Revival; songs he could now identify with. The journey started out as a road trip. In the winter of 1996, he landed a job tending a bar in a mining town in northern Manitoba. The funny hours of work and the secludedness of the town meant there was plenty of time to practice guitar. He was able to master finger picking techniques making songs a wee more exciting to play. The idea now occurred that he could be a one man band, complete with harmonica holder. At that point he had been on the road for nearly a year, giving him the life experiences needed for writing songs. The next leg was a stint in Europe which included busking in the streets of small town Greece, ten months volunteering in Israel and working in a youth hostel in Jerusalem. In late 1997, Pernell was back home. His journey provided him the experiences as well as the disillusionment many people feel when they leave their purported comfort zone. He couldn't stay long. The following year he flew to the UK to live and work and hobo for 2 years. By this time he was calling himself a folk singer and had learned enough songs to play bars and coffee shops. Pernell noticed that a lot of new singer songwriters play in a very melancholy manner, with songs focusing on bitter breakups, sunshine and flowers, always ending in sadness with good times on the ever elusive horizon. After his experiences on the road and the type of work he had done he wanted to sound not beat down but hard core. He didn't want people to think his brand of folk music was all tales of woe. Therefore, he labeled his music, "Razor Sharp Folk for the Road Folk," or simply, "Razor Sharp Folk." In June 2000, Pernell returned home again and realized that the first thing that he needed to do in order to pursue a career in music was to move out of suburbia for good. He relocated to East Vancouver and started attending open mics. He was able to secure a few gigs but nothing major as he didn't have any recorded material. In 2002, a wee bit fed up with the city and disheartened with his fledging music career he went tree planting. The fresh air, hard work and the positive energy of fellow planters re-kindled the fire. That winter he discovered the lucrative money and hard core lifestyle of the Alberta Oil Fields. For five years he worked a three month season planting trees in the spring and summer, then a three month season working on oil rigs in the winter. In 2003, he recorded his first album. It's a lo-fi recording of songs he wrote about the road, the past, time, and poisonous relationships.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)