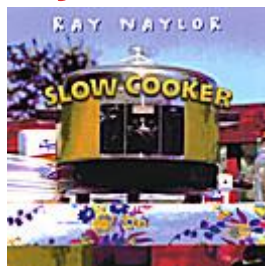


## Mp3 Ray Naylor - Slow Cooker



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Songs ranging from very funny to heartfelt in the folk/country vein. 13 MP3 Songs FOLK: Modern Folk, FOLK: Folk Pop Details: Ray is a performing songwriter, and all around entertainer. He has also managed other performing artists, consulted with musicians, hosted both radio and cable TV folk shows, and has produced and promoted concerts. Now, Ray is focusing his energies on his own music. What Ray Naylor is all about boils down to this: a guy who presents good music to as many people as possible. Ray Naylor's own music or original songs range from funny to heartfelt. Ray's style of music can best be classified as folk/country. Most important, Ray Naylor understands the responsibility of a performer to entertain and communicate with his audience. He speaks through his own songs as well as the music of others. Ray has a special interest in keeping alive the songs of Phil Ochs, and is always ready to perform a program of Phil Ochs songs. In March of 1993, Ray released his first CD, Slow Cooker. The CD included 12 original songs, and a cover of the Phil Ochs song, Pleasures of the Harbor. The CD is produced by Daoud Shaw, who has produced recordings for Van Morrison and many others. Daoud has also played drums for Van Morrison, Etta James, and Jerry Garcia, among others. Among the many fine players on the CD are former Sly Stone keyboard player, Kenny Kirby, former Huffamoose drummer, Erik Johnson, and Travis Wetzel, local fiddle/player extraordinaire (and Grand Old Opry performer). Ray was honored to play at the 1997 Philadelphia Folk Festival and has played at many venues in the area including The Point, The Oxford Friends Folk Club, The Troubadour Folk Club, Biddle's Cafe, The Jumping Cow, and The Musical Lairs House Concert Series. Ray's involvement in the local Philadelphia folk scene goes back 22 years. Ray Naylor managed several excellent performers including Susan Piper (formerly on Gene Shay's Sliced Bread Records Label), Karen Deveau (who plays in Nashville, and whose songs are being pitched to Nashville artists), and Marina Vittoria. Ray has booked various venues

including the former Biddle's Cafe, which received Philadelphia Magazines's 1996 award for Best Folk Venue. In July 2004, Ray moved to the Atlanta, GA area. Ray's goal at every performance is to have audience members leave the show saying "I am really glad I decided to come here tonight." And isn't that what performing and entertaining is all about.

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