

Mp3 Reba Hasko - Live At Studio 43



[DOWNLOAD HERE](#)

Acoustic piano/vocal folk-pop fusing classical sensibilities, confessional poetics and cathartic songwriting. 8 MP3 Songs POP: Folky Pop, FOLK: like Joni Details: All hard copies have been sold. Please stay tuned for download possibilities coming soon! ----- "A woman and a piano, sometimes that's all you need...atleast if the woman is as gifted as Reba Hasko." --Anna Maria Stjarnell, Collected Sounds "Holy smokes! Joni Mitchell with the heat turned UP! Damn great piano pop." --Derek Sivers, CD Baby "Being, at first, lulled by the sweet sounds of genuine piano pop, you're suddenly blown away by this attention grabbing, soul stirring voice like a heavenly combination of Joni Mitchell and Kate Bush. Having command of the piano with passion that rivals Tori Amos and with the perfect combination of intensity, brilliance and piercing emotion in her musical voice, this is an album that will have you doing a double-take." --Tamara Turner, CD Baby Reba Hasko grew up in rural, upstate New York out of a fertile, creative ground of music-loving parents, colorful twin brothers, a close-knit, eccentric neighborhood, and a very special grandmother. At an early age she was lulled by her grandmother's lustrous voice, crooning favorite standards, show tunes and Patsy Cline songs. From this grandmother, she inherited her devotion to singing and the generous gift of a piano. At nine years old and armed with this combination, Reba immediately began exhibiting the improvisational instinct that would create the radiant, award-winning music she is known for today. With dreams of becoming a song writer, her acceptance after high school into the Crane School of Music in upstate New York seemed the ideal next step. Once there, however, she was quickly claimed by the School's opera director and thrust into the drama and rigors of that discipline. By this detour, she discovered a passion for atonal music and mixed meters, and developed a deep respect for composers such as Alban Berg, Gabrielle Faure and John Cage. But it would be her irrepressible individuality that threatened her academic performance when she

failed 20th Century Composition for writing something so unique and unexpected, that her teacher remarked, "This isn't even music"! As it turns out, it's more than music. After moving to San Francisco in 1998 and studying and performing for about a year, Reba made an abrupt break from the classical scene: "I had had enough of singing other people's music. I couldn't stand the fact that so many women's roles in opera were written by men. I finally turned in my scores and rented a piano. I had a voice of my own, and I wanted to use it." She achieved that goal with her first release, "Live at Studio 43," the charmed union of a crystalline vocal power and masterful piano work. Rich, confident instrumental stylings that counter her luminous poetry with daring, organic chords that never threaten to obscure the siren at the center of the song. Today, Reba is finishing her second album, a collection of "heartbreak" songs recorded on Valentine's Day eve - the studio time for which was one of her prizes as recipient of the Hotel Utah Challenge Award in 2002. Speaking of the experience of recording the new album, aptly named "Valentina," Reba says, "It was a rainy, dark day. I was in a small room with dim lights and an open upright. There were no windows in the room and I couldn't see the engineer. It was perfect. It allowed the songs to be recorded with the intimacy with which they were written. I didn't allow for many takes; authenticity was the goal." The result is achingly confidential and charged with an otherworldly beauty and depth. So maybe that teacher was right, after all. Maybe this isn't music. Perhaps it requires a new category, some place where rules are broken, revelations are made, and the thing we once called music takes form in the air before us with a grace and dimension we can almost touch. Currently, Reba is writing, recording and performing in Berlin, Germany. While compiling poetry and field recordings, she began touring her performance project "Electropera" in May 2004. She can be reached for bookings through the email link below.

[DOWNLOAD HERE](#)

Similar manuals: