

Mp3 Robb Benson - The Tree Mind



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An Indie pop singer songwriter, with crooning motown inspired lead vocals, 60's era layered melodic backing vocals, a classic sounding backing band with modern crossover style thats full of delicate acoustic love songs and soulful rock roots. 11 MP3 Songs POP: Beatles-pop, ROCK: Folk Rock Details: Robb plays live with his new band 'Dept of Energy': Nov 18 (Fri) @ the high dive (Seattle) with Spanish for 100, the Purrs Nov 23 (Wed) @ the mars bar (Seattle) with Pascal, and the Graze Dec 3rd (Sat) @ the mars bar (seattle) Toys for Tots X-mas covers benefit show! Dec 10 (Sat) @ the paradox (Seattle - all ages) Skinny productions Twee pop showcase, many bands! Dec 16 (Fri) @ the white eagle saloon (Portland OR) with the Visible Men Dec 30 (Fri) @ the Rendezvous (Seattle) with Water Kill The Sun Jan 13 (Fri) @ Tost (Seattle) with the Visible Men Jan 14th (Sat) @the brown lantern (Anacortes) with the Visible Men As solo artist and primary songwriter for Dear John Letters, Nevada Bachelors, Songwriter Robb Benson has now released nine CD's. He has opened for many significant artists including Art Alexakis (Everclear), Matt Sharp (Weezer), Nelly Fertado, Clem Snide, The Posies, Fountains of Wayne, Death Cab for Cutie, the Long winters, and too many others to list. In 2005 Robb has been nominated for the third year in a row in the Best Singer Songwriter Category for the Seattle Weekly Music Awards. Robb has played in many major markets including NY City, Los Angeles, San Francisco, Chicago, Vancouver BC, Seattle. "Being prolific is easy. Maintaining consistency and quality is another animal altogether . . . for a lot of musicians not named Robb Benson. A veteran of Seattle's diverse singer-songwriter community, the Mount Vernon native has morphed admirably over the last decade from leader of Nevada Bachelors and Dear John Letters (which he's still in) into a witty, endearing, one-man lo-fi anthem factory. His vocal repertoire conjures equal parts Michael Stipe, Ben Gibbard, and Rocky Votolato, a perfect match for his introspective lyricism and penchant for sweeping '70s hooks. Benson delivers the instantly

agreeable, inoffensively quirky pop that Pinback formerly cornered the market on." -seattle weekly Robb Benson has a real gift for alternative pop. It's literate, heartfelt, memorable stuff, and Benson is an onstage bundle of nerves and energy. -Tom Phalen (seattlemagazine.com)

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