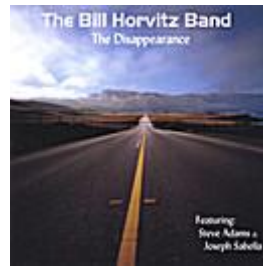


Mp3 The Bill Horvitz Band - The Disappearance



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Driving swing, lyrical ballads, and funky grooves all contribute to an exciting performance that moves the head, heart, and soul. 11 MP3 Songs

JAZZ: Weird Jazz Details: WHAT THE CRITICS SAY ABOUT BILL HORVITZ Band Info Follows Reviews

"Horvitz infuses his jazz compositions with the tunefulness and economy of rock, '60s R&B, and calypso, synthesizing the influences of Sonny Sharrock, early 70s McLaughlin, Derek Bailey, and a touch of Robert Fripp, Roger McGuinn and Yardbirds-era Jimmy Page into his own sizzling, concise style. . . . a rare balance between free jazz and (uncompromised) accessibility." MARK KERESMAN--EXPRESS, Berkeley, CA ". . . the band embodies an earthy, sweaty aura with chops and humor to match." T. SEDLAK, OPTION MAGAZINE ". . .powerful and unpredictable originals deliver a sound-spattered session rife with skewed rhythmic dynamics, spontaneous surprises, and boundary-pushing improvisations. . .tasteful, sophisticated, yet urgent approach to melody, harmony, and rhythm. Dust Devil whirls with exciting musical blends to satisfy the most adventurous listener."

NANCY ANN LEE, JAZZ TIMES " . . . Horvitz has been working on the rugged fringes of guitar culture. . . making music that benefits from the confusing embarrassment of riches facing any open-minded modern jazz player. . . antic, angular themes to wide open spaces . . . kinetically charged." JOSEF WOODARD, JAZZIZ MAGAZINE "funky bite. . .strong rapport. . . joyous artistry. . . brooding lyricism. . .dramatic suspense. This excellent session showcases funk fusion stripped to its dynamic essence. Highly recommended." DAVID LEWIS, CADENCE MAGAZINE "An intriguing composer and a pliant melodist. While his music might be free jazz, it's not free form; it's exceptionally well organized . . . each tune has a personality and life of its own." CHRIS KELSEY--JAZZ NOW, Oakland, CA

The Bill Horvitz Band Bill Horvitz--guitar Steve Adams--saxophones and flutes Joseph Sabella--drums Bill Horvitz, Steve Adams, and Joseph Sabella are critically recognized as among the finest instrumentalists and composers on the

American Jazz/New Music scene. Their unique original compositions combine most types of 20th century music one could name--from jazz and blues to rock, classical, and world music. The band moves with fluid grace between tight compositions and improvised solo and ensemble work, communicating with a telepathic rapport. Driving swing, lyrical ballads, and funky grooves all contribute to an exciting performance that moves the head, heart, and soul. The band has been performing since 1992, presenting concerts throughout the United States and in Canada. The Bill Horvitz Band has released two CDs, Dust Devil, on the Music and Arts label (#993) and The Disappearance on Evander Music (018)

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