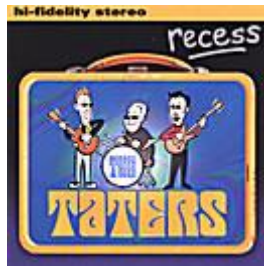


Mp3 The Taters - Recess



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Upbeat, eclectic roots rock power pop, touched by Country rock and the genius songwriting of 60's Pop. 12 MP3 Songs POP: Power Pop, POP: Beatles-pop Details: It was 20 years ago today... that Craig Evans and Brad Tucker started singing together, and over the last two decades they have covered a lot of musical ground. Throughout their travels there have been a few acompass points that they've always steered towards - hooks and harmonies. Regardless of styles or instrumentation, the melody has always been there, and kept them on track. With their latest CD, "RECESS", that comittment to tight hooks and vocal harmonies is stronger than ever. Their third release as The Taters (started as "Burnt Taters" in 1997, the band shortened to simply "The Taters" in 2002) is their best yet, and really reinforces their belief that certain things in music are timeless. "The songs, and the joy of playing them, has always been what drew us to music in the first place," Craig admits. "We've never been about attitude, and I think that's what keeps our sound fresh. The things that made a song good in 1920 will still be the things that make a song good in 2020, and that's how we approach our writing and performing. For the new album, we've been playing live so much over the last few years that the songs have really had a chance to develop. We took a bit more time on this one, and I think it shows. Brad's guitar work is really showcased on the album, and the addition of Stu has revved things up rhythmically". Stu Grimes, a big part of the new Tater sound, joined the band in 2002. A veteran studio and touring drummer, Stu has worked with lots of folks over the years, including Chuck Leavell, Johnny Rivers, BJ Thomas, Tinsley Ellis, and Eddy Offord (producer for YES ELP). The influences that have gained them so many fans over the years - Roy Orbison, Everly Brothers, Beatles, Nick Lowe, Mavericks - are all still here on RECESS, featuring ten new songs, and one old favorite, "Sunshine", the Jonathan Edwards classic from the early seventies. As with their previous two releases, the sonic palette on RECESS is broad, ranging from power-pop to country

ballad, with a whole spectrum of colors in between.

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