

Mp3 Woody Moran - Tu-toned Stranger



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A beautiful haunting vocal quality with acoustic guitar, a funky folk-rock style, and great hooks that either have you humming the songs long after the music stops or starting the CD up all over again. 10 MP3 Songs FOLK: Folk-Rock, FOLK: Progressive Folk Show all album songs: Tu-Toned Stranger Songs Details: Its easy to hear the song-writing influences of Steely Dan, the Eagles and Neil Young as you listen to Woodys debut CD recording. But in addition, this excellent group of musicians flavors Woodys songs with a strong sax voice ala Springsteens E Street Band and a dash of percussion and electric guitar from the Santana camp. The CD starts out with a hot performance of the title track, Tu-Toned Stranger. The early reviews of this song say it all: "This is a master work of a contemporary blues genre - utterly spectacular work in all instrumentation, and a vocal that is delicious for the music. There is a tension between the soft vocal and that wonderful sax. The piano work, the solo guitar, etc., etc. - what can I say - all done with a sensitive discretion that keeps the song focused on the lyrical outcomes of every, single passage. This is a fantastic, tantalizing work of art - right down to the highly detailed (complex) lyrics. "Two-toned stranger French from St-Croix" is purely brilliant. Thank you for giving this great, great song to the world!" BroadjamReview The 2nd song up, A Little Patience, features Dixie Dreg keyboardist and six-time Grammy nominee, T Lavitz with a dazzling acoustic piano solo. You must read the heartrending background story on woodymoran.com/songs. Latin Lover initially sounds like homage to Hotel California, but then lets the Santana influence go wild with a great percussion groove and soulful electric guitar solo. The Shanghai R&B Orchestra is credited with dropping in Chinese instruments on the controversial, Neil Young style song, Looking for the Chinese Way. Grammy award winning producer and keyboardist, Jeff Bova gave Witness the perfect string quartet arrangement to compliment a positive and sensitive vocal message. In addition to original songs penned by Woody Moran, Tu-Toned Stranger also

features a few familiar songs that have been given a new acoustic treatment. Secret Smile from SemiSonic, Elton Johns Rocket Man, and After Midnight by J.J. Cale are all wonderfully reworked in Woodys style.

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