

# Mp3 Yvonne Devaney & Wes Onley - A Good Thing



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"If you are a fan of yodeling traditional country music with a good touch of western swing, crisp and clear. Full orchestration -it doesn't get any better than this".Review \*Jim's Country Page\*. 11 MP3 Songs

COUNTRY: Traditional Country, COUNTRY: Western Swing Details: \* \* BIOGRAPHY STORY \* Born on Christmas Day in Oklahoma. Yvonne started singing and yodeling at the age of two (2). At the age of eleven she won a contest playing classical piano. She also plays the guitar and bass. While still in high school Yvonne playing guitar and her sister Mary playing the accordion teamed up as a duet song and tap dance act and made many appearances including an appearance with Roy Rogers and his horse Trigger. Yvonne and Mary "The McGowan Sisters" known as "The Oklahoma Sweethearts" continued their appearances and had a radio show on "K.A.S.A. Radio" in Elk City, Oklahoma, where they appeared with the Melodiers. Shortly thereafter the girls joined an all girl western troupe, Billye Gale The Hollywood Cowgirls, and toured the Orpheum Theater Circuit and The Fox Intermountain Circuit. Continuing her career Yvonne made appearances with Art Perry His All Girl Band in Kansas City, Mo. as well as appearing with the Cumberland Mtn. Folks on "K.W.F.T. Radio" in Wichita Falls, Texas. Returning to Oklahoma Yvonne became a featured vocalist with Merl Lindsay's popular TV-Radio western swing dance band. Yvonne moved on to television to become a favorite and popular vocalist with "The Chuck Wagon Gang" on W.K.Y. TV (presently KFOR-TV) in Oklahoma City. Yvonne soon signed her first recording contract with Capitol Records and was one of the first female country singers to be signed, joining only two others. Capitol changed her name to "Yvonne O'Day" and recorded her first session in Nashville which resulted with a country hit "Snowflakes". Country recordings: "Yvonne O'Day": "Snowflakes", "I Just Want To Be With You", "Kisses On Paper" "Baby I Go For You". Soon Capitol moved her talents to the pop field and recorded her with "The Van Alexander Orchestra" in Hollywood

and changed her name to "Vonnie Taylor" for all pop releases. Pop recordings: "Vonnie Taylor": "Love Is A Gamble", "This Is The Thanks I Get", "When You're Making Love To Me" "Does It Hurt You To Remember". As "Vonnie Taylor" Yvonne joined "The ABC-TV Ozark Jubilee" with Red Foley in Springfield, Missouri. Moving over to Columbia Records whereas; Columbia again changed her name to "Vonnie Mack" for recordings and was backed by the Jordanaires" and the "Anita Kerr Singers". During this time she made a tour with "Pee Wee King and Minnie Pearl". Her second session with Columbia she was known as "Jean Dee". Recordings for Columbia "Vonnie Mack": "I Live For You", "Please Forgive Me", "Blue Mountain Waltz" "Slowly I'm Losing You". Recordings for Columbia "Jean Dee": "Open Arms", "If You Don't Somboddy Else Will", "Hey Punkin" "You Don't Have To Tell Me". As "Jean Dee" Yvonne moved over to "Decca Records" and during this time she made a tour with "Bob Wills The Texas Playboys" and "Tommy Duncan" thru the Southwest into California and appeared with "Bob Wills The Texas Playboys" during Bob's first engagement at The Golden Nugget in Las Vegas. Recordings by "Jean Dee for Decca Records and backed by The Jordanaires: "Sweethearts On Parade"and "Day By Day Your Love Grows Sweeter". Moving on Jean Dee recordings for Phillips Records: "My Greatest Hurt" and "Nothing Down". Recordings for Spar records "Yvonne DeVaney": "Rome Wasn't Built In A Day", "Step Into My World", "We'll Make It This Time", "You'll Come Home To Mama". Recordings for King records "Jean Dee": "Dim The Car Lights" and "You're The Only Thing That Really Matters To Me". Recordings for Chart Records "Yvonne DeVaney": "Pick Me Up On Your Way Down" and "Back To Loneliness". Recordings for Compo Records "Yvonne DeVaney": "Ten Million And Two", "Sittin' In The Amen Seat", "Thank Heaven For Sending Me You", "Let Him Walk This Troubled Earth Again", "How Long Darling?", "I'd Like To Shake The Hand Of The Girl Who Finally Won", "All's Right With The World", "There's Gonna Be Love Everywhere", "Teach Me To Live Without You", "I'm Just Fool Enough", "Just For A Moment", "God Made An Angel (When he made me you)", "Anything To Stop The Hurt", "One Teardrop Too Long", "Take Me Back Into Your World", "Forever And One Day", "Wine From My Table", "Tell Me A Lie", "Mother's Spending Christmas With Jesus This Year" "How Many Times Jesus?". Continuing to write, sing and record Yvonne established "The YMD Music Group", "Sunny Lane Music Publishing Co." (ASCAP), "Country Classics Music Publishing Co." (BMI), "Compo! Publishing Co." (BMI) and "Compo Records". Yvonne's writing career soon took off with her song "A Million And One" being recorded by Billy Walker (Country) Dean Martin, Vic Dana and Pat Boone (Pop) and many other artists

doing covers. Over sixty five of her songs have been recorded by artists that include Dottie West, Wanda Jackson, Bonnie Guitar, Hank Snow, Hardin Trio, Carl Pearl Butler, The Wilburn Bros. and the Cheltenham Singers (England). Nine of her songs have been recorded in Sweden by a Swedish Artist. Yvonne has received a BMI Citation of Achievement Award for her writing and holds the honorary Comission Rank of Commodore in the Oklahoma Navy. Compo! Records Int'l Update! Yvonne DeVaney Wes Onley \* JUNE 1, 2001 "A GOOD THING" RELEASED. JUNE , JULY, AUGUST, SEPTEMBER 2001 PLAYING IN THE FOLLOWING COUNTRIES. - Australia, Austria, Belgium, Denmark, England, Faroe Islands, France, Finland, Germany, Greece, Ireland, Italy, Kenya, Lithuania, Malta, Netherlands, New Zealand, Northern Ireland, Norway, Poland, Russia, Scotland, Spain, Sweden, Switzerland and Wales. September 2001 - # 22 on Denmarks Most Played Artist List. January - February 2002 -# 27 - on EMS Chart- European Most Popular Independent Top 40 Chart. January -2002 -# 75 MAINSTREAM Australia/New Zealand Only Most Played Artists Chart. May 2002 - # 30 - WORLD WIDE MAINSTREAM MOST PLAYED INDIE ARTISTS CHART. June 2002 - # 16 On Top 100 HOT SINGLES CHART "Lover's Waltz" June 2002 - # 15 -WORLD WIDE MAINSTREAM MOST PLAYED INDIE ARTISTS CHART. and still continues to play. All Selections received considerable air-play and is considered a HIT. . Charts compiled from tracking over 2000 artists receiving air-play during each tracking period. God Bless The DJ'S and Fans World Wide! YMD Music Group

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