

Principles Of Akkadian Textual Criticism

[DOWNLOAD HERE](#)

1;Abbreviations;19 2;1 Introduction;25 2.1;1.1 Notes on nomenclature and conventions;28 2.2;1.2 The transmission of Akkadian scholarship and literature;29 2.2.1;1.2.1 Transmission through copying;30 2.2.2;1.2.2 Transmission through dictation;31 2.2.3;1.2.3 Transmission through learning by heart;37 2.2.4;1.2.4 Differences in transmission between the second and first millennia?;39 2.2.5;1.2.5 Manners of transmission : summary;40 2.3;1.3 Transmission as a source of textual change;40 2.4;1.4 Attitudes to transmission;44 2.4.1;1.4.1 Ancient notions of fidelity;44 2.4.2;1.4.2 Non-restoration;46 2.4.3;1.4.3 Restoration;47 2.4.4;1.4.4 The use of multiple exemplars;48 2.4.5;1.4.5 Annotations by transmitters;49 2.4.5.1;1.4.5.1 hepi it is broken and similar;49 2.4.5.2;1.4.5.2 Other annotations;51 2.4.6;1.4.6 How did transmitters deal with (perceived) obscurities?;51 2.4.7;1.4.7 Summary;52 2.5;1.5 The problem of apprentices;52 2.6;1.6 Attitudes to manuscripts among Akkadianists;56 2.7;1.7 Potential rewards deriving from the study of textual change;62 3;2 Some issues of method;65 3.1;2.1 Problems pertaining to authors and Urtexts;65 3.2;2.2 Problems in dealing with errors;68 3.2.1;2.2.1 Oddities of various kinds, and problems in identifying them;69 3.2.1.1;2.2.1.1 Oddities of grammar and orthography;69 3.2.1.2;2.2.1.2 Oddities of style;70 3.2.1.3;2.2.1.3 Oddities of sense;71 3.2.1.3.1;2.2.1.3.1 A two-line incongruity: Gilgame I 298-299;76 3.2.2;2.2.2 Linguistic and orthographic oddities, and problems in explaining them;78 3.2.2.1;2.2.2.1 Orthographic conventions and the problem of normativity;79 3.2.2.2;2.2.2.2 Error or phonetic spelling?;82 3.2.2.3;2.2.2.3 Ignorance or inadvertence?;84 3.2.3;2.2.3 Problems in dealing with oddities: summary;87 3.3;2.3 Problems with establishing how extant manuscripts were understood by their writers;88 3.3.1;2.3.1 The courier effect ;88 3.3.2;2.3.2 Variability and the chameleon effect ;89 3.3.3;2.3.3 The caveat of somnolence;92 3.4;2.4 Evidence for relations between manuscripts;94 3.4.1;2.4.1 Judging whether anomalies are diagnostically significant;96 3.4.2;2.4.2 The problem of orthographic convergence ;99 3.4.3;2.4.3 Examples of relations at the same scribal centre;100 3.4.4;2.4.4 Examples of relations between different scribal centres;102 3.4.5;2.4.5 Stemmata;104 3.5;2.5 On the role of quantification in the study of a corpus language;106 4;3 Mechanisms of textual change;112 4.1;3.1 The importance of a typology of scribal errors;112 4.2;3.2 A typology of Akkadian scribal errors;114

4.2.1;3.2.1 Errors of sign similarity;116 4.2.1.1;3.2.1.1 Errors of sign identification;117 4.2.1.2;3.2.1.2 Lapsus styli and errors of tactile memory;119 4.2.2;3.2.2 Errors of sign interpretation;120 4.2.3;3.2.3 Errors of phonetic similarity;122 4.2.4;3.2.4 Saut du mme au mme;127 4.2.5;3.2.5 Aberratio oculi;128 4.2.6;3.2.6 Lipography;128 4.2.7;3.2.7 Haplography;129 4.2.8;3.2.8 Dittography;130 4.2.9;3.2.9 Incomplete signs;130 4.2.10;3.2.10 Polar errors;131 4.2.11;3.2.11 Errors of gender polarity;133 4.2.12;3.2.12 Errors of attraction;133 4.2.13;3.2.13 Errors of syllable inversion;135 4.2.14;3.2.14 Synonymous substitutions;136 4.2.15;3.2.15 Misremembering of words learned by heart;136 4.2.16;3.2.16 Errors of sign metathesis;136 4.2.17;3.2.17 Assyrianisms;137 4.2.18;3.2.18 Errors of cut and paste and interpolation;137 4.2.18.1;3.2.18.1 Spellings as evidence for different entries separate origins?;138 4.2.19;3.2.19 Hypercorrection;139 4.2.20;3.2.20 Other errors;140 4.3;3.3 Transmitters misunderstanding their exemplars;140 4.3.1;3.3.1 Examples of misunderstanding in medicine;142 4.3.2;3.3.2 Examples of misunderstanding in literature;143 4.3.3;3.3.3 Examples of misunderstanding in Neo-Assyrian royal inscriptions;145 4.3.4;3.3.4 How well did transmitters know the compositions?;149 4.4;3.4 Transmitters making conscious changes;151 4.4.1;3.4.1 Sennacherib EAN/ISBN : 9781614510567 Publisher(s): De Gruyter Format: ePub/PDF Author(s): Worthington, Martin

[DOWNLOAD HERE](#)

Similar manuals:

[Principles Of Akkadian Textual Criticism](#)