Shakespeare, From Stage To Screen

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Sarah Hatchuel analyses how Shakespearean plays are transformed when they are directed for the screen.How is a Shakespearean play transformed when it is directed for the screen? Sarah Hatchuel uses literary criticism, narratology, performance history, psychoanalysis and semiotics to analyse how the plays are fundamentally altered in their screen versions. She identifies distinct strategies chosen by film directors to appropriate the plays. Instead of providing just play-by-play or film-by-film analyses, the book addresses the main issues of theatre/film aesthetics, making such theories and concepts accessible before applying them to practical cases. Her book also offers guidelines for the study of sequences in Shakespearean adaptations and includes examples from all the major films from the 1899 King John, through the adaptations by Olivier, Welles and Branagh, to Taymor's 2000 Titus and beyond. This book is aimed at scholars, teachers and students of Shakespeare and film studies, providing a clear and logical apparatus with which to examine Shakespearean screen adaptations. EAN/ISBN : 9780511207679 Publisher(s): Cambridge University Press Format: ePub/PDF Author(s): Hatchuel, Sarah

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