

Mp3 Alan Bernhoft - Buy Me!



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Lush harmonies and catchy melodies in a Beatles meets Beach Boys wall of pop sound 14 MP3 Songs

POP: Beatles-pop, POP: 60's Pop Details: "Alan's music is best described as The Beatles meets The Beach Boys with some early Pink Floyd thrown into the mix" Originally from Shreveport, Louisiana, Alan has spent over twenty years creating music. A serious drummer at the age of eight, he had his first band in grammar school, playing parties and school dances through makeshift P.A. systems. As a young boy drawn to the many blues clubs and honky tonks around town, Alan developed quite an array of fake I.D.'s in order to get in to hear his favorite old players. The "little white boy over in the corner" became a familiar fixture at intimate performances by legends such as Little Richard and Leadbelly. He was soaking in the experiences like a sponge. His Beatles records were seldom off the turntable. "I heard John Lennon's voice and it was all over with...I knew that he knew what I knew...you know?" Alan's punk-art band, The Wedgeheads, created a lasting local impact with outrageous performances like "Puppy Slicer" and a dead-Elvis parody that made for great press. It subsequently, however, got Alan thrown out of The Sundowners, a country group he was gigging with on the side, who didn't get the humor. He and songwriter Jaxon Baker then formed The Mice! a Beatlesque, harmonizing pop group whose self-produced first single circulated on college radio throughout the south, grabbing the ear of Electra A&R man Kevin Patrick in New York. Alan moved the band to L.A. to release a second single with Greg Shaw's Vox Records, only to re-form with some locals as Mary Kelly. They received extensive airplay on independent radio in the U.S., Canada and Europe with a four-song E.P. It was penned and produced by Alan and recorded with producer and friend Brett Gurewitz (of Bad Religion) at his Westbeach Studios. After leaving Mary Kelly, Alan pursued several solo projects. He wrote and recorded a series of rock musicals, including "The Strange Case of Jekyll Hyde" (based on the classic novel) on which he

produced, played all the instruments and created all the vocal characterizations. The independent film version, The Jekyll Hyde Rock n Roll Musical, starring Alan and directed by Andre Champagne is currently being shopped for distribution. The film features a cameo by Alan's friend and mentor, studio legend and Rock n Roll Hall of Famer, Hal Blaine. Alan has also been heard on the internationally syndicated Dr. Demento Show, with a series of novelty tunes recorded at his home studio. Around L.A., Alan enjoys a certain notoriety for his uncanny John Lennon impersonation. He has performed with Cold Turkey- A Tribute to John Lennon, and Two of Us, an all-Beatles duo, at night clubs and parties including numerous performances at the International Beatlefest. He also played drums for LA based Theory, who had a tune on TV's Party Of Five. Alan's first solo album, BUY ME! on internet-based Jaxalon Records is a culmination of years of experience on stage and in the studio. Alan played and sang every note on the album. Jaxalon Records is the result of a magical re-teaming with partner Jaxon Baker.

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