

# Mp3 Beth Lawrence - Land Of Sleepytime....lullabies For The Heart And Soul



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These beautifully orchestrated lullabies will wrap a rainbow around your baby's heart...and your's too. Winner of the National Association of Parenting Publications Gold Award. (NAPPA) 11 MP3 Songs KIDS/FAMILY: Lullabies, EASY LISTENING: Crooners/Vocals Details: N.A.P.P.A. GOLD WINNER!! RECOMMENDED BY BOOKLIST Boy does that Beth Lawrence have a beautiful voice! R. Zilli A note from Beth Lawrence: Some of my dearest childhood memories are of the soft nights my mother would sing me to sleep with her lullabies. She had the voice of an angel, and that sweet sound is engraved in my heart to this day. Those beautiful melodies spoke directly to my heart, and through those songs I felt loved, safe, and comforted. To me, a lullaby is love made audible. I hope my lullabies will soothe, reassure, and reaffirm the loving bond between parent and child, and reawaken the joyous spirit of the child that is within us all. The Land of Sleepytime is a land of childhood enchantment that knows no age or limitation. It is a place where the music speaks sweetly to the heart and soul Beth Lawrence A tender gem! Salt Lake Tribune "Your music has been a part of our daughter's bedtime routine for the past four years. It has been a wonderfully soothing way to end our day, as we rock in the calmness of your songs. Thank you for touching our hearts." Marlene Galiszewski "I just want to tell you that your music is beautiful...it is MAGIC for my little baby girl (9 months). She loves to listen to it." A.M.S., Mexico "My 9 year old daughter has listened to The Land of Sleepytime since she was 4 years old. It has become part of our nightly routine. I have recommended this CD to everyone." Jill Palmer "Beth has such a beautiful and soothing voice. With three energetic and growing boys, we really need a winding down time at the end of the day and this CD really does the trick." Renee Marrs About Beth Lawrence Beth Lawrence's career runs the gamut from composing for Broadway and film to performing in major concert venues all

across the United States, Canada and Latin America, to recording and producing award winning CD's and musicals. Her entertainment expertise and professionalism carry over into the many workshops and music camps she teaches across the United States. As a composer, Beth has written lyrics and music for Marilyn, An American Fable, which ran on Broadway at the Minskoff Theater in New York. Her music and voice are featured in the film The Return of Captain Invincible, starring Alan Arkin and Christopher Lee, and she wrote and produced both her award-winning children's CD Land of Sleepytime, and When The Sky Is Red. Her latest musical The Journey Home...a story of Hope and Heritage was written for the 2002 Cultural Olympiad for the Olympic Games in Utah. She has written and starred in an L.A. run of her one-woman show Musical Schizophrenia. Additionally, Beth has written specialty material for Jerry Lewis' MDA telethon, and Melinda, First Lady of Magic's Las Vegas production show. Beth has recorded five CD's, among them her smooth jazz CD, When The Sky Is Red, which was awarded 'Best Vocal Album of the Year!' by L.A. Jazz Scene Magazine. She has won the American Song Festival's International Vocal Competition, and her song 'Aun Canta Tu Corazon' won the Billboard Magazine Latin Song Award. Her lullaby CD, Land of Sleepytime was awarded the National Association of Parenting Publications Gold Award, the largest consumer music award in the country. Beginning her career as a 'Kid of the Kingdom' in Disneyworld, Florida, Beth has gone on to perform in some of the top showrooms and concert venues in the world, among them, The Riverbend Festival, Nashville; Trump Plaza; Taj Mahal, Bally's Atlantic City; Eccles Performing Arts Center, Park City; Pittsburg Symphony; Harrah's, Riviera, Sands and Desert Inn Hotels in Las Vegas; Bayshore Resort, Vancouver, B.C.; concerts in Puerto Rico, Acapulco, Panama and Mexico City. As a featured vocalist with Bobby Vinton, Beth toured the U.S. and Canada. She has opened for Don Rickles at the Golden Nugget in Las Vegas, and her musical theater credits include Stop The World, I Want To Get Off; West Side Story, Wonderful Town, The Music Man and Godspell. Beth's voice can be heard on such national jingles as Jenny Craig; Foster Grants; Hydro Spa and Marineland of the Pacific. You can hear Beth's voice as the lead in Peter Jackson's King Arthur's Tournament at the Excalibur Hotel; The Ring, a Landmark Production; and Carnival Cruise's show Rio!, as well as the feature films Trenchcoat; Honkey Tonk Freeway and Up The Pentagon. In addition to her busy composing, recording and performing schedule, Beth has been sharing what she's learned in the music business with others, as she continues to develop new workshops, teach privately, and host women's music camps at her retreat center in Midway, Utah. Developing the brilliance in others is her new passion!

For more information, articles and sound samples, please go to Beth's website: [vivalavoice.com](http://vivalavoice.com)

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