

Mp3 Bill Adair And The Bridgend Sessions Band - Along The Miners' Rows



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An affecting collection of original material which summon up and celebrate the rich cultural history of central Scotland's now-vanished mining communities. 11 MP3 Songs in this album (39:23) ! Related styles: FOLK: Traditional Folk, FOLK: Fingerstyle People who are interested in Stefan Grossman Eric Bibb Ralph McTell should consider this download. Details: Bill Adair is a singer/songwriter based in Glasgow, Scotland. Equally at home playing blues from the Mississippi Delta or singing a traditional ballad, Bill has developed his own distinctive sound with his rich baritone voice and carefully crafted guitar picking. His original material draws on influences from traditional Piedmont and Delta Blues, and from contemporary writers and players like Ralph McTell, Stefan Grossman, Eric Bibb and Rory Block. Bill is in constant demand as a solo singer, and has gained a reputation as an innovative interpreter not only of blues but also the works of Burns, re-working and stripping back the original, familiar melodies to something which has more in common with the Delta cotton fields than the Ayrshire corn rigs. Bills debut CD, Along The Miners Rows was released to commemorate the 50th anniversary of the Auchengeich Mining Disaster, features a range of new songs written by Bill including Along The Miners Rows and The Day That All The Lights Went Out, as well as two fiddle tunes, Jean Murray Ballantyne, a slow air written by Bill, and a guitar arrangement of the beautiful OCarrolan tune Blind Mary. Along The Miners Rows was recorded at The Tolbooth Theatre Studios in Stirling and features Bill on guitar and vocals, along with Tim Binney (fiddle and vocals), Barbara Burns (piano), Ian Cleland (bass), Avril Cleland (whistle) and Delia OHagan (vocals).

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