

Mp3 Bill Tucker - Big Hand



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No, these aren't lost tracks from Revolver; but there are some warm ELO-isms and Eagle-esque overtones that capture unheard of songs with a 70's vibe and 80's resonance. 15 MP3 Songs in this album (65:44) ! Related styles: POP: Dream Pop, POP: Merseybeat People who are interested in The Beach Boys Paul McCartney Traveling Wilburys should consider this download. Details: I was born in Jacksonville, FL and raised in West Covina, CA. Here's a mix of surf and pop from my O.C. studio; featuring memorable melodies, catchy hooks and jangly guitar. My first band was The Malards (As in duck! Yes, only 1 el, tricky huh?), Then I went on to join The Sound Foundation (a high school sponsored New Christy Minstrels type group), Just Before 60, Wacks and Albion Moonlight. My songwriting partner John Simon and I almost signed with Shelter Records in the late 70's in the Dwight Twilley/Tom Petty era. We were disappointed we didn't make the final cut, but we did continue to perform in Southern California at places like The Cuckoo's Nest and Madame Wong's. One of our songs, "Do You", almost made Phil Seymour's debut album! Oh well... at least it was published by Bug Music Group. I spent a good part of the 90's moonlighting as an airbrush artist. Then, in 2001 I was selected along with 9 fellow employees at at&t to record a company-wide promotional CD called ERICfest. We met with producer/recording artist Doug Robinson at Capitol Records in Hollywood to record a collection of 10 Beach Boys songs. I sang "Surfer Girl". The release of the CD was followed by a live performance with The Beach Boys at Universal Amphitheater. Very cool... This experience re-energized my musical aspirations so I joined the sound production crew at my church and started helping lead worship singing with the Praise Team. I've since written, recorded and produced 2 CDs...Watch Over Me, a spiritual collection of original songs and Briardale, a mainstream pop/rock project. And now... "Big Hand". This is a pop rock project that took me a year to put together with the help of several musician/friends. They all came together and gave me a 'big

hand' in bringing this to fruition. Album credits: George Romiti wrote the lyrics for My Love, Come a Little Closer. Doug Smith wrote the lyrics for Your Sunset Smile, London Town and Me for You and You for Me. John Simon co-wrote Out of Place with me. Keep on Believing features Jeff Askew on all guitars, Mick Linden on bass, Jon Kubis all keyboards/samples and Rosy Rosenquist on drums.

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