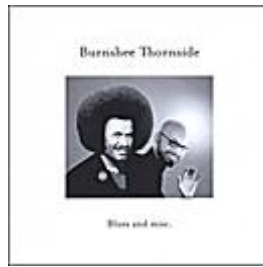


## Mp3 Burnshee Thornside - Blues And Misc.



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Blues and funky blues, retro, ironic and fun. Burnshee Thornsides second album is a bit more root bluesy, but still got some funky surprises, and the lyrics come with the famous BT-twist. 12 MP3 Songs

BLUES: Electric Blues, BLUES: Funky Blues Details: ----- Welcome to Burnshee Thornsides second album, "Blues and misc." As the title reveals, the jazzy funky whacky duo have focused on the blues... But there's still some funky surprises, we assure you! First there's some classic blues, in E minor, 12 bar... Guitar, bass and drums, and sometimes just guitar and the suffering howling voice of Thornside. The albums first track is called "Happy Blues", a song about a man who has... luck! But then, right after, the rest of the songs put the blues were it belongs: Women who are mean and cheating. The funky numbers include "You can't dance", which has a bridge that is composed for people who can't dance... And the funky go lucky instrumental Ha-Keem. Don't miss the New Orleans Calypso song "You are too expensive for me". Well, 12 originals songs. Enjoy. (Do you want the more jazzy Steely Dan-stuff, check out "Rock This Moon" and "The Art Of Not Blending In".) Want know more about Burnshee Thornside? Let's roll the true story about the McDonald man in a white shirt... When Thornside was in his mid twenties, he worked at McDonalds. Believe it or not, he came so far as to being a "white shirt", bossing around. But of course Thornside had a boss over him, a crazy but nice man from Iran. When he heard that Thornside sang and played the trumpet, he immediately insisted (or "decided" is probably the right word) that Thornside should play for the guests between four and five every Tuesday. Thornside called his old friend Burnshee, with whom he was playing in different bands, and asked him to play with him. They formed a duo, performing jazz standards and some dixie, in the corner of the McDonalds restaurant at Kungsgatan in Stockholm, Sweden. Thornside singing, playing trumpet and banjo, and Thornside playing the guitar. Two hundred Swedish kronor and a free meal was the deal. And the start of what 15

years later would be Burnshee Thornside, the funky jazzy whacky duo from Sweden. (What the guests thought at the moment is not very clear. One thing is for sure: they did not come only to hear Thornside and Burnshee.) It started in the early 80's Johan Nilsson and Jens Henriksson - Burnshee Thornside - met in their teens and formed many bands playing mostly funk. It was the days of the "slapping bass" so you had to get hold of a good bassplayer, who knew how to use his thumb. Compared to the rock bands, you also had to have horns, and you had to know how to arrange for horns. Trumpets, saxophones, trombones. Thornside, being also a trumpet player, knew that, so we had great horn arrangements from day one. We made a lot of our own music, played many gigs, and we listened to Earth Wind Fire, Kool The Gang, Steely Dan, Koinonia, Gino Vanelli, Chaka Khan, Rufus, James Brown, jazz and blues, Zappa, Weather Report... Sometimes Burnshee and Thornside would meet up in the rehearsal studio to record together, on their own. A little pleasure they had, together with the 4-track Fostex Cassette Recorder. It sounded very Motown... The year 2003 After pursuing different careers (IT, Advertising, computers), of course neither Thornside or Burnshee made a living out of music, although it gave some good extra money, Burnshee finally made one of his dreams come true: his own studio in the basement. Based around a Mac G4 and Logic. All of a sudden Burnshee and Thornside were back where it all started. Recording, making music, composing, arranging. They looked at each other and decided to start all over. But first they had to get rid of their Swedish sounding names - Johan Nilsson and Jens Henriksson - so they named themselves Burnshee Thornside and their first recording in the new studio was of their old song "Hey Hey Hey" (which now appears on the Burnshee Thornside Album Blues and misc.) After that they composed 14 brand new songs and invited the magic musician Tomas Bergquist in to play drums and bass (he is still with us). The releasing of "The Art Of Not Blending In" was quite successful, there being no record label behind it. We got some airtime on a small radiostation in Oregon, and Australia, and we sold some albums via magnatunewho supported us from the start. Everybody said it sounded like Steely Dan and Michael McDonald, mostly thanks to Thornside's voice, we guess, but also due to the fact that the music is kind of Rhythm Blues. With a jazzy feeling. And then a bit funky. And with horns. The lyrics, that's quite another story. They are not only about love. They can be about anything... The first track on the album "The Art Of Not Blending In" is "Can I be a star?" which is about what it takes to be a star these days : good looks. Or as the lyrics put it: "make the most of your ambition show your ass on television" - a steady funky number with a thriving riff. The second track is called "Lamborghini", and is a

perfect drive-your-car smooth laidback jazzy Michael Franks number. Other tracks worth mentioning are "In the 60's" which makes fun of the carefree attitude of the 60's, with music that goes along with it, and the "Sade"-smooth song "Borderline", featuring female vocalist Lilling. Not forgetting the songs the Elvis Presley would have loved to sing (especially in his black leather suit): "Chevrolet" and "Love U like a train". The years 2004 and 2005 In 2004 Burnshee Thornside released "Blues misc.", which you've already read about. And then, in 2005, came "Rock This Moon". 15 new tracks, back to more horns and more background vocals, back to 70's jazzy/funky Steely Dan-ish. With fun, intriguing and whacky lyrics. Have you ever wondered what really happened to Errol Flynn? Have you ever wondered what it's like to be on a routine mission in space, the year 2150? Have you ever wondered why you can't write lyrics like Bob Dylan, or why "dodelido" is the best love-poem ever written? Well, the record Rock This Moon has all the answers. And then there's "In your loop", a funky number about a person who can't get the DJ:s attention. And "Bad Bad Luck", about the hazards of hazard. And of course, the traditonal soul-ballad "Miss your love forever". Is this only the beginning? Yes, we think so! And maybe, just maybe, one day people will come to McDonalds only because they want to listen to Burnshee Thornside playing in the sound system ? Check us out on [burnsheethornside.com](http://burnsheethornside.com) A BIG hand to the musicians who was involved in the making of "Blues and misc.": the magic groove machine Tomas Bergquist, bass, drums, and percussion. Monica Hulth, background vocals, Kia Wedin, background vocals, Stefan Klint, bass, Lars Lundell, Hammond. You're the best! /Burnshee Thornside

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