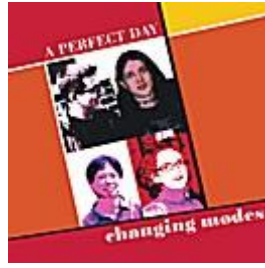


Mp3 Changing Modes - A Perfect Day



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Female fronted Art Power Pop. 13 MP3 Songs POP: Power Pop, ROCK: 60's Rock Details: Changing Modes, has diverse influences which range from Sparks to the Stranglers and X. The band has been actively performing in the venues such as CBGB, CB's 313 Gallery, Continental, C-Note, and Acme Underground in New York City in the past four years. It has been compared to Talking Heads, B52's, Jody Grind, Stranglers, Robert Fripp's League of Gentlemen, Weezer, early PinkFloyd, Velvet Underground, Stereolab and Bjrk. Bassist/Guitarist Yuzuru Sadashige who is a graduate of the Berklee College of Music in Boston. Keyboard player Wendy Griffiths, formerly of "Lemmings" is a classically trained composer and pianist and founding member of the downtown new music series "Music Under Construction" (MUC). Jonathan Mele is a versatile percussionist and drummer with an extensive jazz background and training in composition. In addition to her work with the Modes, Heather Laurel Feldman, is a frequent performer on early music and contemporary music concerts. This is the first full length album released in August 2003. They have also have two EPs. "On an Island" from the second EP was selected for inclusion on the Kid Antrim Music 2002 Rock Compilation CD. "Harmonic girlie vocals cavort with a sound ranging from boppin' hillbilly ditties to nealy ethereal ballads. Changing Modes plays category hopscotch. Fizzy fun, you'll be tapping your foot in no time." ----Sentimentalist "This album is very straightforward, somewhat simple in concept, and very well done! Changing Modes has a great sound!....If you listen closely you can pick out the sarcasm and play on reality - a very subtle add-in of humor, and very creative words. This CD would look great of your shelf!" ----Erik Beyer, OnlineRock Sound Review "A great addition to the infamous Anti-Folk scene in NY." ---WomanRock "The climax of the program switches gear to Rock. Changing Modes performed their song collections, energetic amazing, great fun (I love the lyrics)" ---Mark Greenfest, New York new music critic

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