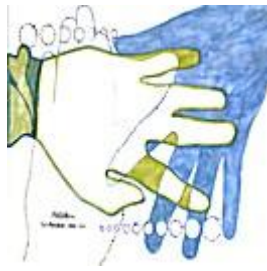


Mp3 Conscious - Pagan : 1st Movement 1968



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Alternative adult hiphop/spoken word some may pigeon hole it as but I honestly just create my music. You have to listen and find out. 13 MP3 Songs HIP HOP/RAP: Hip Hop, SPOKEN WORD: With Music Details: Artist History West Coast born, East Coast raised Conscious also known as S.Carson has applied his style of writing to most everything he does in life. A writer of poetry for some time, in the summer of 2001 he made his presence felt by slamming at the Nuyorican Poetry Cafe on various friday night as well taking his turn at hosting a very long list of successful shows. The Former host of Hiphop Affair at Harlem's Gishen Cafe as well as Spit! at Cafe limani in the Heart of Bedford Stuyvesant Brooklyn. Right now Conscious is working on the beginning stages of organizing his Independent Record Label Ekelektik Gardens. He has a series of underground LP's (Journal: An Eklektik Journey, Pagan 1st Movement 1968, The S.Carson LP) as well as a mixtape { S.Carson Vol 2) showcasing the talents of unsigned emcees. Conscious's main goal through his art in the long run is to be independently sound and prove that one can be self sufficient and live off of his/her art. Not being deemed starving but a thriving artist. Maintaining integrity most importantly. Ultimately he intends on starting a non-profit organization fueled by the very artistry he has been blessed with, that deals with teaching the youth in his neighborhood and providing services for formerly incarcerated persons aiding them in the re-entrance to society to lead normal productive lives. Albums Pagan: 1st Movement 1968 Journal: An Eklektik Journey Review by Silver Pharohe - Hiphop Journalist Pagan: 1st Movement 1968 It might not be appropriate, but I am writing the review with only one spin of the album. Simply magnificent. The beats are relatively simple, some of the loops are recognizable, but they peacefully coexist with the lyrics. The production brings the whole mood of the album together fairly well with deep messages contrasted by raw common sense. "Underground" hiphop music is displayed in one of its finest forms with 14 tracks of knowledge

and experience. The variety is evident, blurring the lines between emceeing and spoken word, between the slower darker music to the upper tempo of "Honorable Mentions", boredom is easily achieved in most independant releases, but thats not the case this time. "While I aint a clone, I aint gone play the role of a deacon, but I'll still leave the light on", he raps, "I must admit though that I'm a hypocrite", The words are proven to be much deeper due to the fact that we have an artist here who, can indeed play the teacher and the student with very little conflict. This album is definately not the party album, nor is it purely deep. Creative linguistics and witty lines keep the album fresh when the hypnotising instrumentals lose you in the music. To wrap it up, if most mainstream albums were looked upon as relationships, the fling on the side is only good for the moment because its refreshing, however, Pagan: 1st Movement 1968 is the wife that still wants you to come home even when nobody else wants you. Respect has been earned. To the people who already understand what I've explained, The second album Neo - Pagan: Next Movement 1957 is currently in production. Keep your eyes open. All three of them.

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